Summers Place Auctions Ltd

EVOLUTION

23rd November 2021

SUMMERS PLACE AUCTIONS

Live Auction (Lots 1-312)

Tuesday 23rd November 2021 at 1pm

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Viewing By appointment only

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1
A large Lapis Lazuli freeform

56cm high by 30cm wide, 46.9kg

£5,000-£7,000

Famous since antiquity, Lapis Lazuli has been discovered in some of the most magnificent archaeological sites, such as the Tomb of Tutankhamun and the Royal Treasures of Ur. Grounded into powder and made into ultramarine, the finest and most expensive of all blue pigments, it was exported to Europe from the end of the Middle Ages and was famously used by some of the most important artists of the Renaissance and Baroque, including Titian and Vermeer, who usually saved the colour for the clothes of the central figure, which was often the Virgin Mary. It's probably a little known fact that the main source of this deep blue metamorphic rock, a semi-precious stone, are about 140 cave-like mines in Badakhshan, which have been mined for over 6000 years and are still the world's finest source of lapis lazuli. It has been highly prized since antiquity for its intensity of colour. Lapis is actually almost as rare as diamonds and historically gold and lapis had the same value and was often seen as a currency.

Lapis has the advantage that it takes an excellent polish and can be made into jewellery, boxes, mosaics or just be displayed as freeforms, which are becoming rarer every year.

Another advantage of lapis is that it is exceptional durable and can resist both extreme heat and cold, which allows for it to be displayed outside.

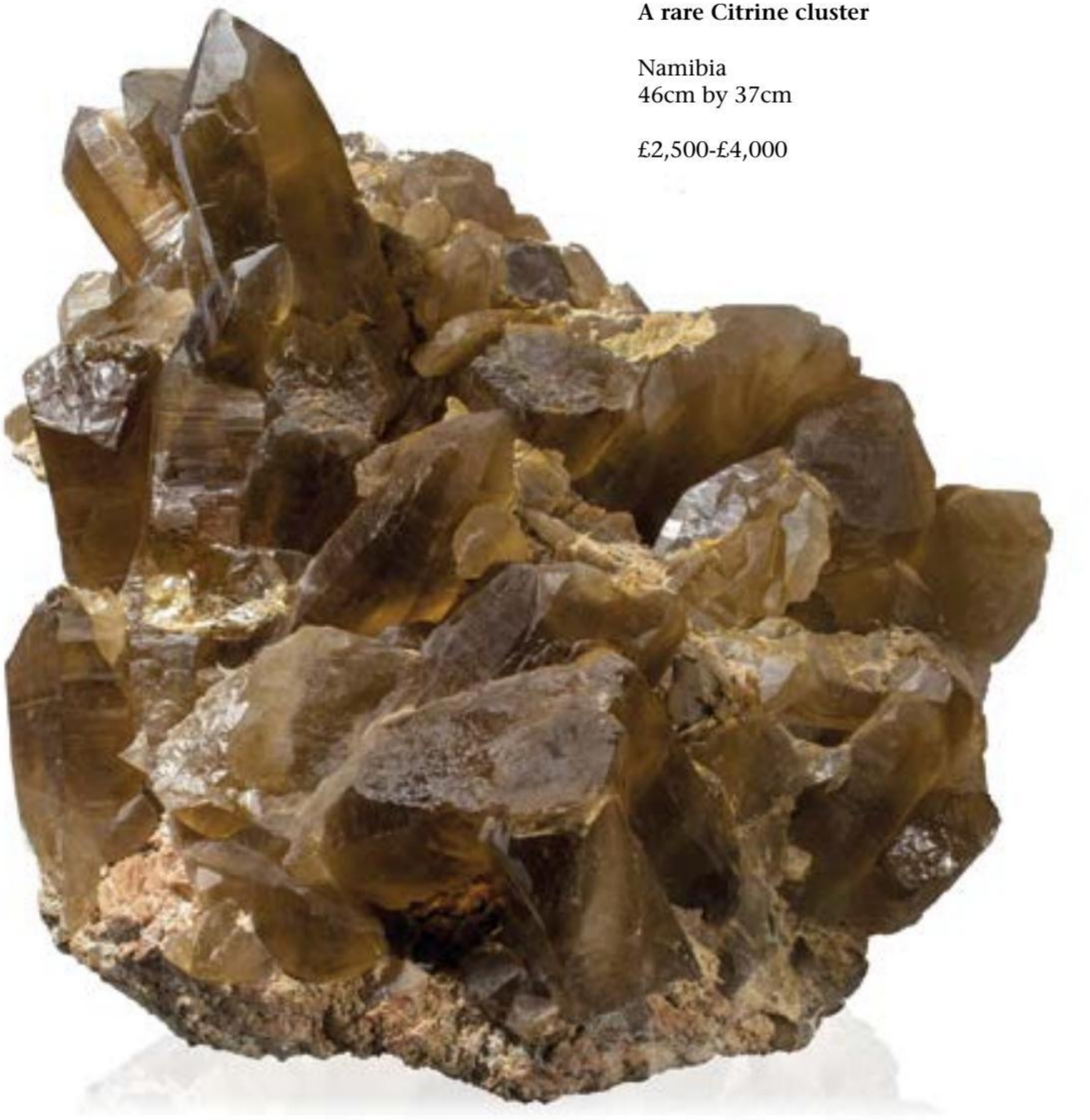
The lapis mountain which neighbours onto an emerald mountain, was traditionally in the centre of the Silk Route network of trade routes which connected the East to the West. Although the main trade was silk, other goods traded included lapis as part of the cultural trade delivered from the East to Europe.

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers

2
A rare Citrine cluster

Namibia
46cm by 37cm

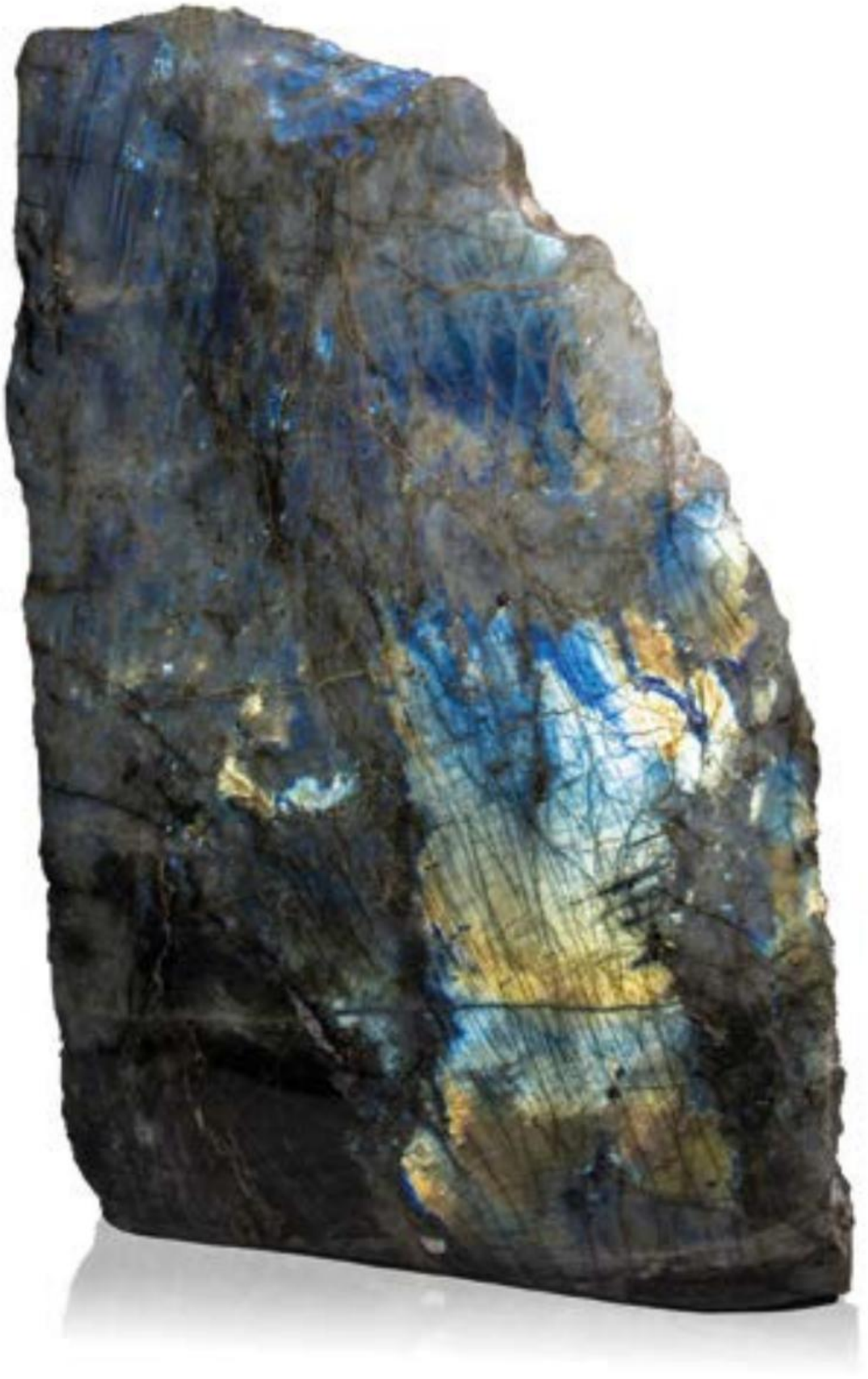
£2,500-£4,000



Online bidding via SummersPlace Live - register through www.summersplaceauctions.com
No surcharge *(normal BP and VAT apply)*

3
A large Labradorite specimen
50cm high by 30cm wide, 37.1kg

£1,500-£2,500



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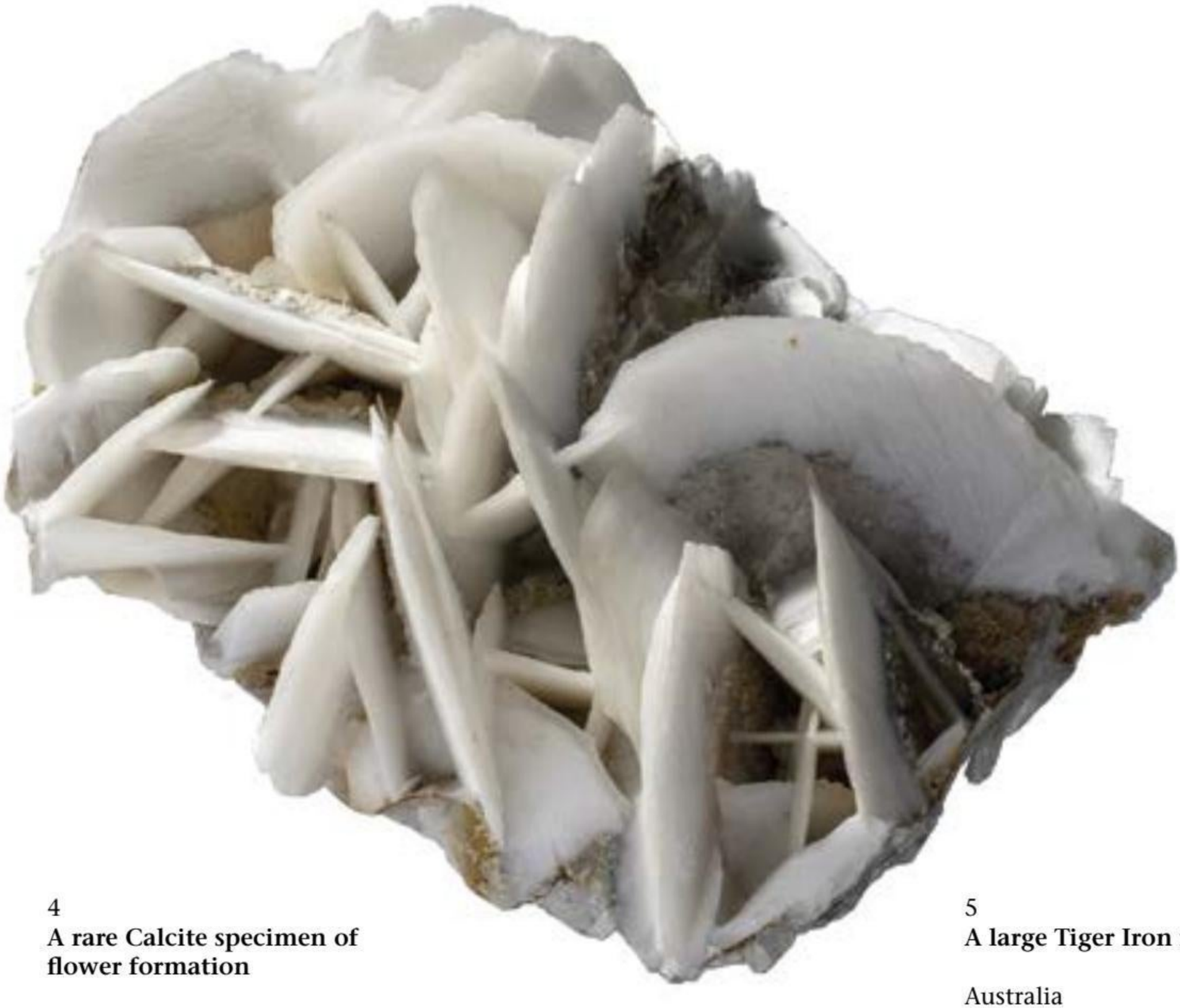


4
A rare Calcite specimen of flower formation

China
30cm by 27cm

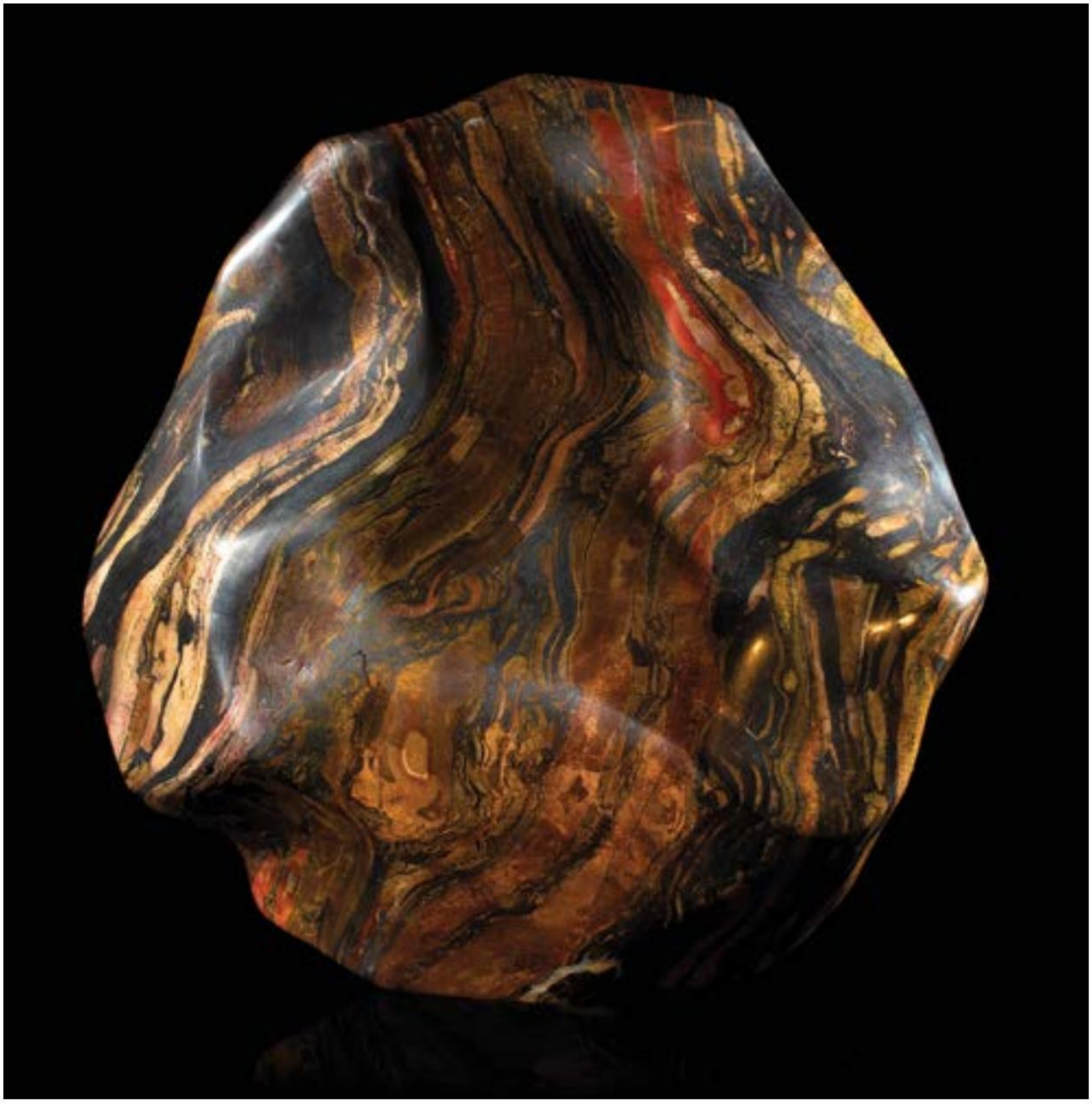
£900-£1,200

5
A large Tiger Iron freeform

Australia
24cm by 43cm by 27cm

£700-£1,000

Online bidding via SummersPlace Live - register through www.summersplaceauctions.com
No surcharge *(normal BP and VAT apply)*



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6
A large Lapis Lazuli freeform

54cm high by 33cm wide, 39.5kg

£4,000-£6,000

7
A large Amethyst tree

modern

modern
74cm high

£2,000-£2,500

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers

8
A massive Rose Quartz bowl

73cm by 44cm, 66.5kg

£2,500-£3,000

9
A Rose Quartz polished freeform

52cm by 21cm

£500-£800

Online bidding via SummersPlace Live - register through www.summersplaceauctions.com
No surcharge *(normal BP and VAT apply)*
10

10
A large quartz bowl

52cm by 46cm, 52.9kg

£2,000-£3,000

11
A massive Quartz bowl

58cm by 58cm, 73.6kg

£2,500-£4,000

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers

12
A green Flourite

freeform on wooden stand
China
58cm by 30cm by 12cm

£350-£450

13
A blue Sodalite freeform

35cm high

£300-£400

Online bidding via SummersPlace Live - register through www.summersplaceauctions.com
No surcharge *(normal BP and VAT apply)*

14
A large Mangano Calcite bowl

modern
31cm diameter

£800-£1,200

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers

15
A Mangano Calcite egg

modern 26cm
high, 8.5kg

£500-£800

16
A Mangano Cailcite egg

modern
18cm high, 4kg

£300-£500

Online bidding via SummersPlace Live - register through www.summersplaceauctions.com
No surcharge *(normal BP and VAT apply)*

17
A large Mangano Calcite freeform

62cm high by 35cm, 62kg

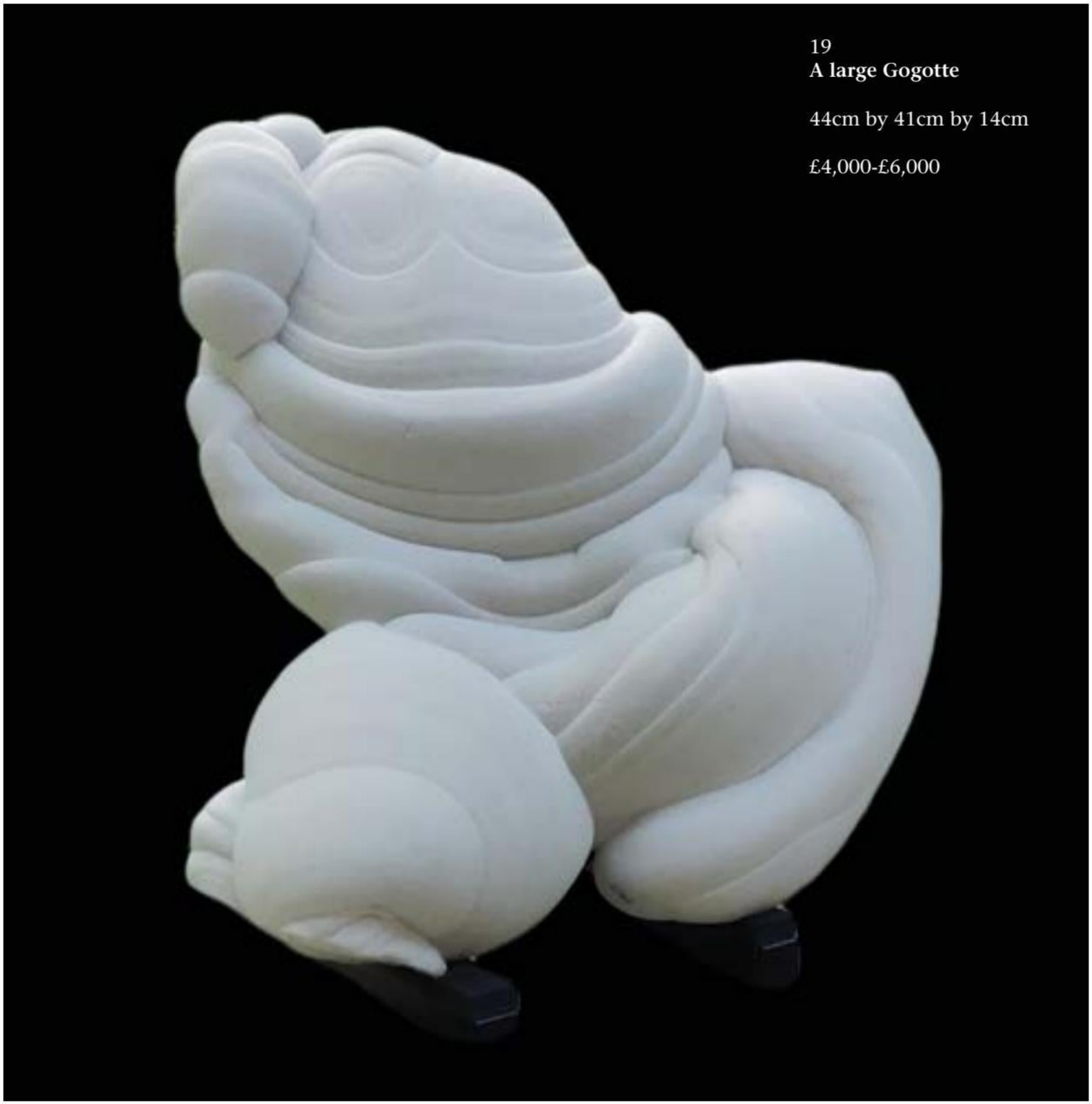
£4,500-£5,500

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers

18
A Lapis Lazuli freeform

Afghanistan
35cm high, 14.5kg

£1200-£1800



19
A large Gogotte

44cm by 41cm by 14cm

£4,000-£6,000

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers

20
A Zebra onyx bowl

Mexico
70cm by 67cm by 24cm

£2,000-£4,000

Online bidding via SummersPlace Live - register through www.summersplaceauctions.com
No surcharge *(normal BP and VAT apply)*

21
A Flourite bowl

Mexico

£1,500-£2,500

22
A smaller Gogotte

20cm by 20cm by 13cm

£1,800-£2,500

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers

23
An Agate bowl

22cm by 19cm

£150-£200

24
An agate bowl

17cm by 11cm

£150-£200

25
An Agate bowl

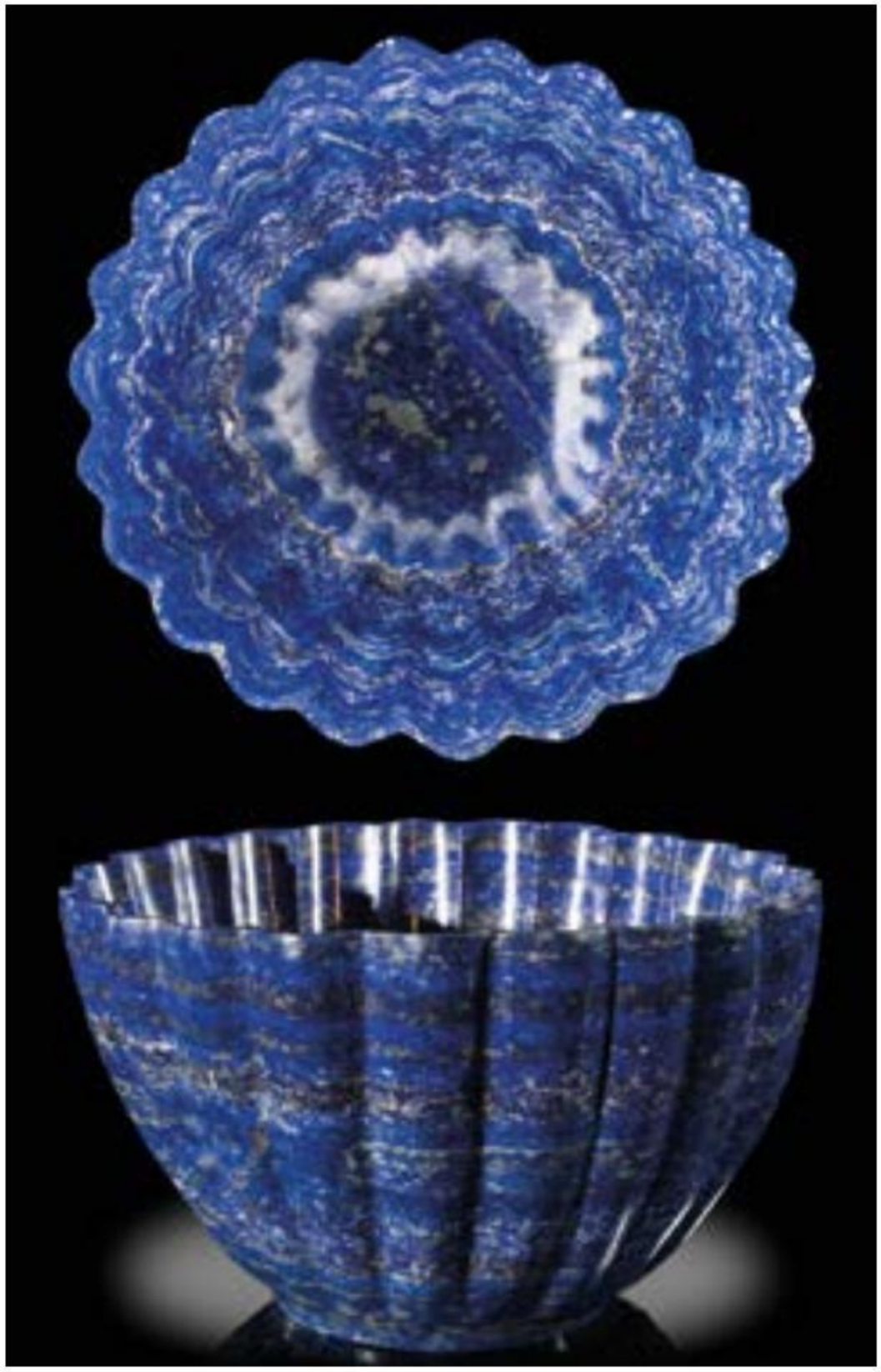
Brazil
17cm by 15cm

£100-£200

26
A clear Quartz dish

Brazil
26cm by 17cm

£180-£220



27
A Lapis Lazuli bowl modern

modern
20cm diameter

£1,000-£1,200

28
A Mangano Calcite bowl

modern
19cm diameter

£600-£800

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers

29
A King Cobra Jasper pyramid

India
23cm high

£400-£600

31
A Mangano Calcite pyramid

modern
15cm high

£300-£500

30
A King Cobra Jasper pyramid

India
23cm high

£400-£600

32
A Mangano Calcite sphere

modern
17cm diameter, 8.2kg

£500-£800

33
A Rose Quartz sphere

13cm diameter, 3.25kg

£300-£400

34
A Rose Quartz sphere

Brazil
15cm diameter, 4.8kg

£350-£450

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers

35
An Amethyst and Chalcedony sphere

Brazil
14cm diameter

£350-£450

36
A Golden Quartz sphere

Madagascar
on stand
14cm diameter

£300-£500

37
A King Cobra Jasper sphere

on stand
India
17cm diameter

£400-£600

38
A Lapis Lazuli sphere

11.5cm diameter, 2.7kg

£350-£450

39
A Lapis Lazuli sphere

14cm diameter, 5.3kg

£650-£750

40
A large polychrome jasper sphere

22cm diameter, 14.8kg

£400-£600

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers

41
A Pyrite freeform

Peru
32cm by 25cm

£400-£600

42
An unusual Mica and Aquamarine formation

14cm by 11cm

£150-£200

43
A Pyrite freeform

Peru
19cm by 18cm by 13cm

£250-£350

Online bidding via SummersPlace Live - register through www.summersplaceauctions.com
No surcharge *(normal BP and VAT apply)*

44
A clear quartz formation

with fine needlepoint crystals
47cm by 25cm by 20cm

£800-£1,000

45
A clear quartz formation

with fine needlepoint crystals
50cm by 43cm by 18cm

£900-£1,000

46
A clear quartz formation

with large individual crystals
40cm by 40cm by 30cm

£800-£1,200

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers

47
A large Serpentine freeform

35cm by 26cm by 24cm

£500-£800

48
An indented Jasper dish

Madagascar
40cm by 29cm

£350-£450

49
A green Fuchsite freeform

41cm by 29cm

£100-£200

Online bidding via SummersPlace Live - register through www.summersplaceauctions.com
No surcharge *(normal BP and VAT apply)*

50
Two Aragonite and calcite formations on stands

Morrocco
24cm high and 27cm high

£200-£400

51
A large Desert Rose formation

Sahara
33cm by 56cm by 22cm

£200-£300

52
A Flower Agate 'Flame' carving

19cm high

£80-£120

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers

53
A Tiger Iron freeform

Australia
approx. 3 billion years old
43cm by 29cm by 24cm

£650-£750

54
A rare Lazurite in Lapis Lazuli specimen

Afghanistan
9cm high

£200-£300

Online bidding via SummersPlace Live - register through www.summersplaceauctions.com
No surcharge *(normal BP and VAT apply)*

55
A quartz geode in two pieces

33cm by 44cm by 26cm, 27.8kg
and 52cm by 31cm by 33cm, 41.4kg

£1,500-£2,500

56
Two Agate slices on stands

Brazil
49cm high

£300-£400

57
A Vera Cruz amethyst in display case

31cm by 23cm by 15cm

£700-£1,000

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers

58
A pair of Onyx lights

Mexico,
80cm high

£850-£950

59
An Onyx pedestal

75cm high

£180-£220

60
A marble pedestal

75cm high

£180-£220

Online bidding via SummersPlace Live - register through www.summersplaceauctions.com
No surcharge *(normal BP and VAT apply)*

61
A Mangano Calcite obelisk

Pakistan 52cm high

£500-£700

62
A rose Quartz and pink Calcite freeform

56cm high by 31cm wide, 37.5kg

£1,500-£2,500

63
A Lapis Lazuli freeform

Afghanistan
62cm high, 26.5kg

£2,000-£3,000

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers

64
A large Septarian egg on stand

with removeable front
25cm high

£400-£600

65
An Amethyst cave

Brazil
17cm by 21cm

£150-£250

66
A Spectrolite freeform

Madagascar
26cm by 20cm

Spectrolite is the name given to high quality Labradorite

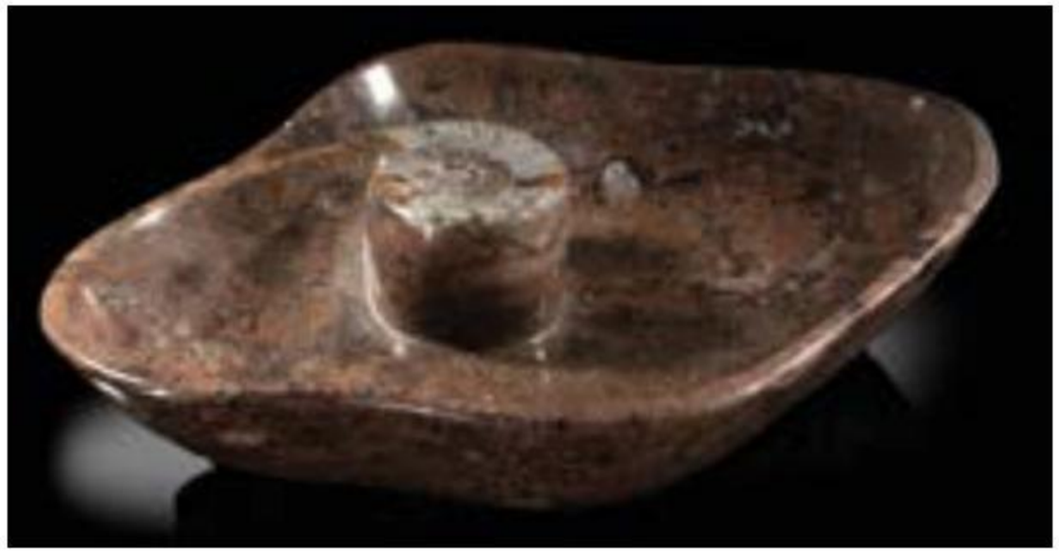
£400-£600

Online bidding via SummersPlace Live - register through www.summersplaceauctions.com
No surcharge *(normal BP and VAT apply)*

67
Two dyed Agate slices

Brazil
30cm each

£100-£200



69
Two sandstone freeforms

the larger 14cm high by
26cm wide

£60-£100

68
A large Goniatite fossil marble bowl

Morocco, Devonian
56cm by 46cm

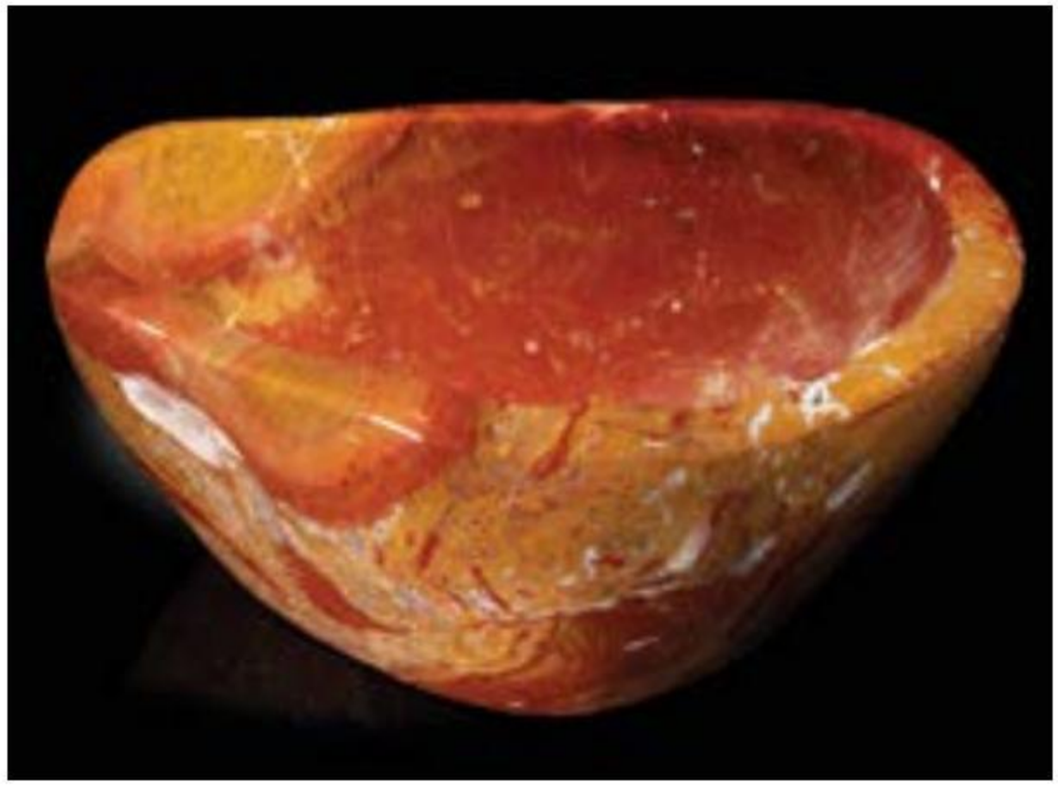
£150-£250

70
An Agate dish

Brazil
27cm by 19cm

£180-£220

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers



71
A Red Jasper bowl

Madagascar
11cm by 28cm by 21cm

£200-£400

72
Two Fluorite obelisks

China
tallest 36cm high

£400-£600

73
An Amethyst bed

Brazil
43cm by 42cm

£250-£350

74
A large Lapis Lazuli sphere

24cm diameter, 23.2kg

£2,800-£3,000

Online bidding via SummersPlace Live - register through www.summersplaceauctions.com
No surcharge *(normal BP and VAT apply)*

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75

75
A framed Copper splash

38cm by 43cm

£180-£220

77
A set of 10 Lapis Lazuli tea cups and saucers

modern
the cups 6cm high

£600-£800

76

76
A framed Copper splash

40cm by 30cm

£180-220

78
A set of 10 Lapis Lazuli egg cups

modern
each 6.5cm high

£900-£1200

79
A Lapis Lazuli cube

Afghanistan
10cm high, 2.6kg

£300-£500

80
A Septarian nodule

30cm high, 20kg

£600-£800

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers

81
An Amethyst tree

modern
36cm high

£750-£850

82
A group of three Lazurite in Quartz specimens

Afghanistan
the largest 8cm high

£500-£800

83
A specimen of Quartzite with relief carved mermaid

51cm high

£400-£600

Online bidding via SummersPlace Live - register through www.summersplaceauctions.com
No surcharge *(normal BP and VAT apply)*

84

A Seymchen Meteorite slice

found in 1967 Siberia

18cm by 15cm

£1,000-1,5000

85

A large Goniatite fossil marble bowl

Morocco, Devonian
56cm by 42cm

£150-£250

86

A very large carved marble basin

49cm by 45cm

£150-£250

87

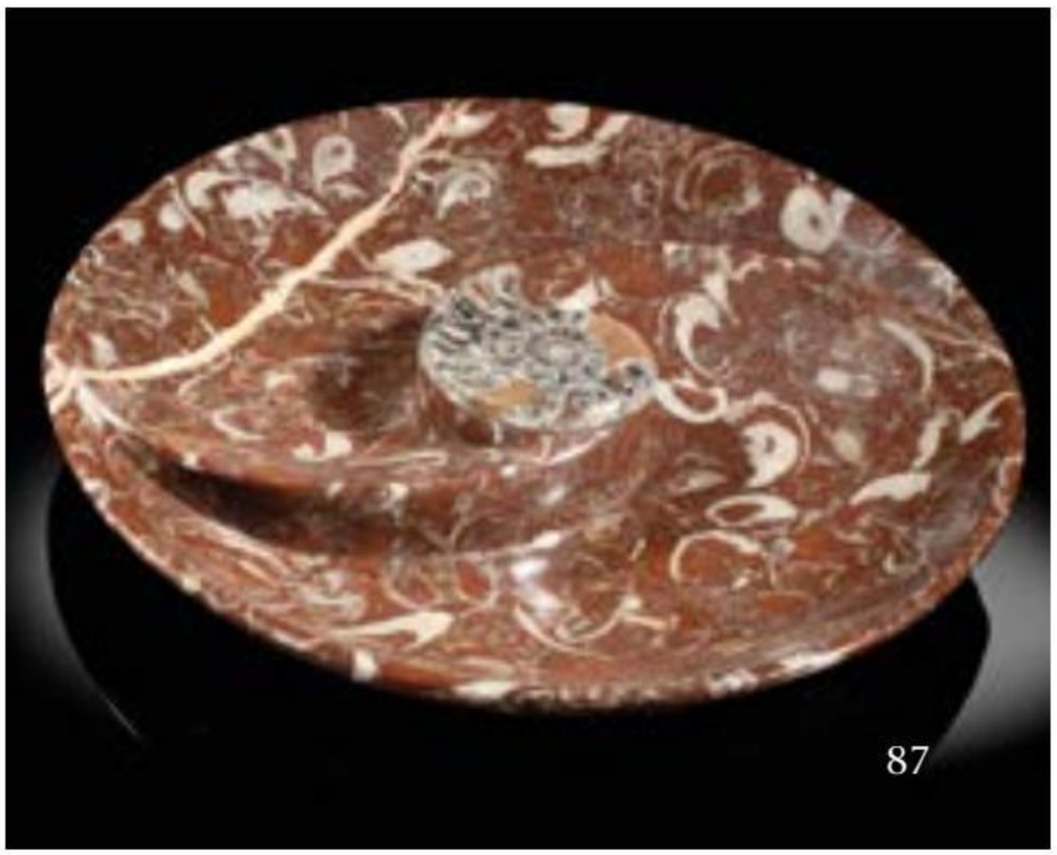
A Goniatite plate

Morocco, Devonian
29cm diameter

£50-£100

85

86



87

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers

88
A Paradoxides Trilobite

Morocco, Devonian
framed
57cm by 50cm

£250-£350

89
A Trilobite plaque

Morocco Devonian
83cm by 82cm

£600-£1,000

90
A Paradoxides Trilobite

Morocco, Devonian
unframed
44cm by 35cm

£200-£400

91

92

93

94

91
A large Orthoceras plaque

Morocco, Devonian
87cm by 74cm

£350-£450

92
An Orthoceras and Goniatite plaque

Morocco, Devonian
132cm by 91cm

£500-£800

93
A large Orthoceras slab

Morocco, Devonian
96cm by 48cm

£350-£450

94
An Orthoceras sculpture

Morroco, Devonian
145cm

£400-£600

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers

95
A set of three Trilobites in display cases

Morocco, Devonian
largest 12cm by 16cm

£400-£600

96
An Erbenochile Erbeni Trilobite

in case
Morocco, Devonian
12cm by 16cm

£500-£800

97

98

99

97
A fossil Shark tooth display

Morocco
various ages and species
mounted in wall frame
68cm by 60cm

£250-£350

98
A fossil Shark tooth display

Morocco
various ages and species,
mounted in wall frame
52cm by 39cm

£150-£250

99
A fossil Shark tooth display

Morocco
various ages and species,
mounted in wall frame
54cm by 53cm

£180-£220

100

100
A set of three frames of fossilised sharks' teeth

Morocco
various species and ages
53cm by 26cm

£300-£500

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers

101

Dryosaurus phosphaticus crocodile skull

Morocco, Cretaceous

67cm long

£3,000-5,000

102
A Keichosaur

China, Triassic
in frame
41cm by 32cm

£500-£800

103
A large Moroccan ammonite

on bronze stand
overall 80cm high

£2,500-£4,000

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers

104
A Paracoroniceras Lyra Ammonite

Lyme Regis, Jurrasic
approx. 195 million years old
58cm by 55cm by 10cm

£850-£1,000

Online bidding via SummersPlace Live - register through www.summersplaceauctions.com
No surcharge *(normal BP and VAT apply)*

105
A Paracoroniceras Lyra Ammonite

Lyme Regis, Jurassic
approx. 195 million years old
50cm by 42cm by 10cm

£650-£850

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers

106

108

106
A pair of framed Cleoniceras ammonites

Madagascar, Cretaceous
28cm by 40cm

£300-£500

108
A pair of framed Cleoniceras ammonites

Madagascar, Cretaceous
28cm by 40cm

£300-£500

107
A Schlaifhausen ammonite commune

Lower Jurassic
39cm by 22cm

£300-£500

Online bidding via SummersPlace Live - register through www.summersplaceauctions.com
No surcharge *(normal BP and VAT apply)*

109
A large Phareodus fish plaque

Green River formation, Wyoming Eocene

127cm high by 93cm wide specimen 61cm long

The fossils that come from the Green River Formation are approximately 60 million years old and come from the era known as the Eocene. They are celebrated for the outstanding detail they show. Many species of perfectly preserved fish are included in the fauna, but on very rare occasions bird fossils are found, sometimes even showing feathers. The Green River Formation is named after the Green River, a tributary of the Colorado River in the south west of the United States.

£3,000-£5,000

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers

110
A fish plaque
Green River formation,
Wyoming, Eocene
41cm by 44cm

£150-£250

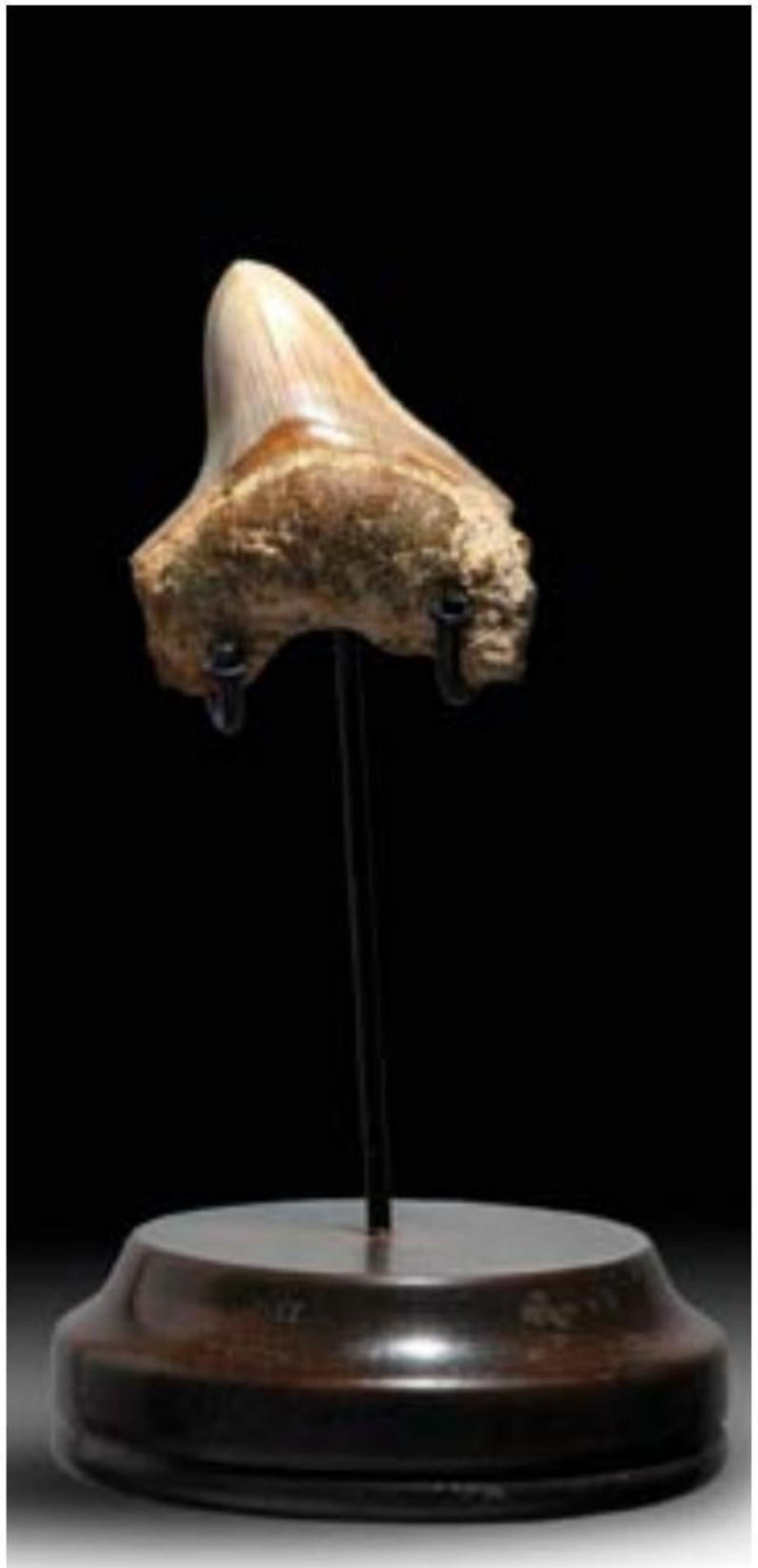
111
A Schlaifhausen ammonite commune
Lower Jurassic
on stand
26cm by 43cm

£350-£450

112
A multi Fish plaque
Green River formation,
Wyoming, Eocene
71cm by 55cm by 4cm

£500-£800

Online bidding via SummersPlace Live - register through www.summersplaceauctions.com
No surcharge *(normal BP and VAT apply)*



113
An unusually small Megalodon tooth

Indonesia, Miocene
7.2cm on the diagonal on stand

£200-£400

114
A very large Megalodon tooth

Indonesian, Miocene
15.4cm on the diagonal on stand

£600-£1,000

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers

115
A Eurhinosaurus skull

France, Lower Jurassic
1.3m long

This is also known as an Ichthyosaur

£30,000-£50,000

The Eurhinosaurs was a type of Ichthyosaur with a very long and slender upper jaw similar in many respects to todays Swordfish. The orbit is also very large suggesting that the animal could see very well and could either have dived to great depths or hunted at night. Found across Western Europe this specimen was found in France during construction of a high speed railway. Such well preserved examples are extremely rare as the slender upper jaw is usually missing.

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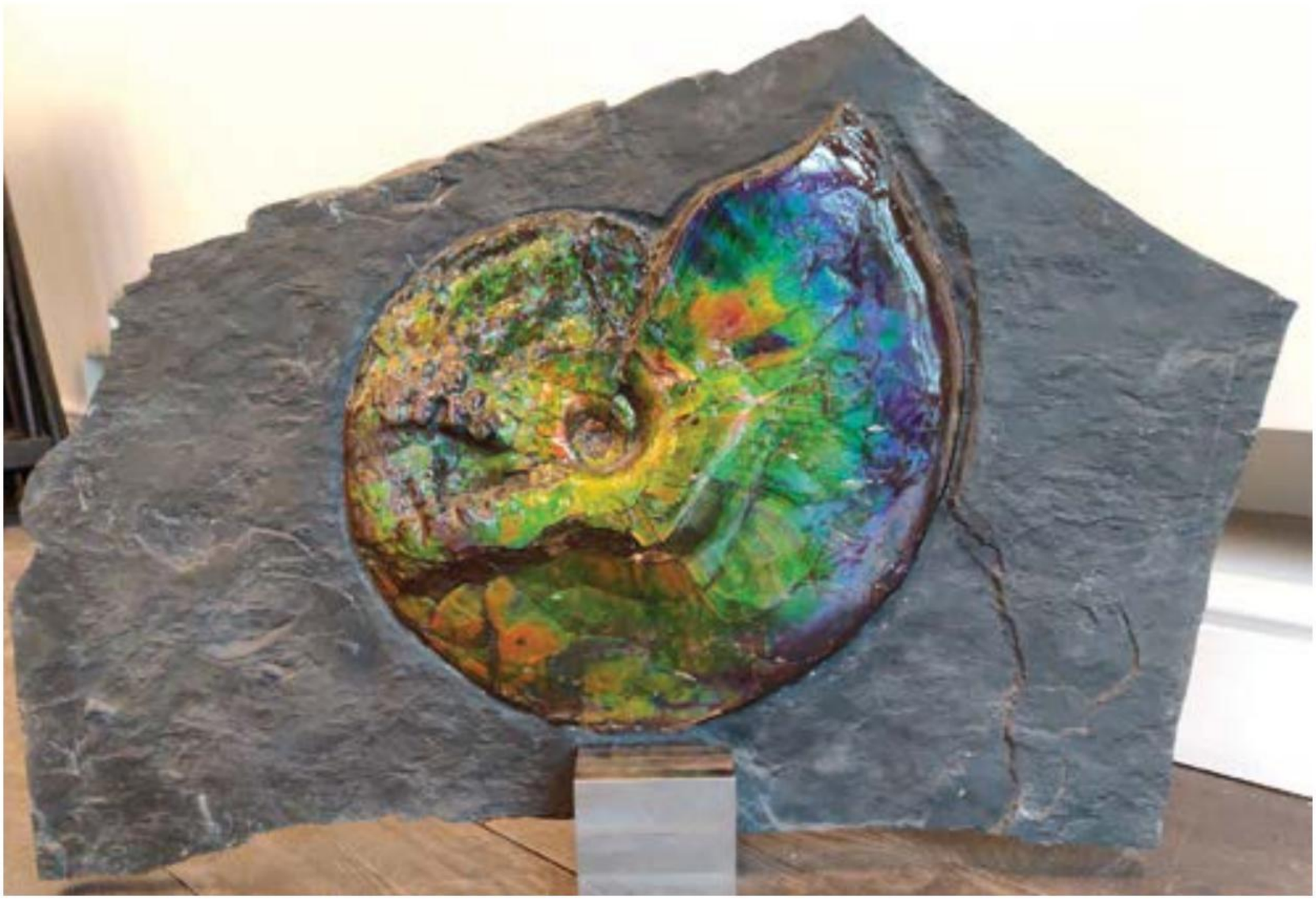

116
An ammonite matrix

Canada, late Cretaceous
84cm long
£30,000-£50,000

The Bear Paw geological formation of Alberta, Canada is famous for a substance called ammolite, a most attractive mineral that is often used in jewelry and for other decorative purposes. Ammolite is actually the crushed up remains of a fossil ammonite known scientifcally as Placenticeras meeki. Sometimes, however, whole ammonites are found and these are far too rare and wonderful to be broken up into fragments. They are fantastically coloured in shades of iridescent reds and greens and have to be seen to be believed. Because of their great beauty, rarity and exquisite appearance they are highly sought after and the example offered here is a particularly large one. Due to their intrinsic value their export from Canada is now subject to serious restrictions and only those that were exported legally can be offered for sale. The ammonites lived over 70 million years ago during the late Cretaceous period and the extraordinary colours were formed due to the intense pressure and heat to which the fossils have been subjected over the course of their existence.

117
An ammonite

Canada, late Cretaceous
49.5cm

£30,000-£50,000

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118
A very large Megalodon tooth

Indonesian, Miocene
14.3cm on the diagonal on stand

£600-£1,000

119
A very large Megalodon tooth

Indonesian Miocene
14.6cm on the diagonal on stand

£600-£1,000

Online bidding via SummersPlace Live - register through www.summersplaceauctions.com
No surcharge *(normal BP and VAT apply)*

120
A Neolithic Antler Pick

mounted in a wall case
with label, ex. Walter
Potter Collection, found in
West Sussex
19cm by 32cm

£80-£120

121
A Woolly Mammoth tooth

mounted on stand
Ice Age, North Sea
25cm high overall

£400-£600

122
Two framed Megalodon teeth

USA, Miocene
39cm by 29cm

£700-£1,000

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123
A Pecten Plaque

Marseille, Miocene
56cm by 56cm by 12cm

£800-£1,000

124
A Pecten plaque

Marseilles, Pliocene
49cm by 43cm by 17cm

£700-£1,000

Online bidding via SummersPlace Live - register through www.summersplaceauctions.com
No surcharge *(normal BP and VAT apply)*

125

126

125
An Araucaria Pine Cone
Argentina
6cm

Araucaria trees are a living fossil having lived in South America for over 100 million years. The best known of the species today is the Monley Puzzle tree *(Araucaria araucana)*. The following fossil cones and branch belong to araucaria mirabilis spp. and all come from the Cerro Cuadrado petrified forest in Patagonia which was formed by a massive volcanic eruption 160 million years ago burying the trees under ash. This selection comes from a collection made before the export of fossils from Argentina came into effect early this Century and therefore provides a rare opportunity to acquire these remarkable fossils.

£250-£400

126
An Araucaria Pine Cone
Argentina, 6cm

£250-£400

127
An Araucaria fossil branch
Argentina, 10cm long

£300-£500

127

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers

128

131

129

130

128
An Araucaria fossil branch

Argentina
11cm long

£400-£600

129
An Araucaria fossil branch

Argentina
13cm long

£400-£600

130
An Araucaria fossil branch

Argentina
12cm long

£400-£600

131
An Araucaria fossil branch with two cones

Argentina
16cm long

£600-£1,000

132

133

132
Two fossil wood basins

Madagascar, Triassic
46cm by 30cm

£700-£1,000

133
An Araucaria fossil branch

with two unusually small cones on branch
9cm long

£500-£800

134
An Araucaria fossil branch

Argentina
13cm long

£400-£600

134

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers

135

136

137

135
Two Fossilised wood specimens

Indonesia
the larger 40cm high

£200-£300

136
Two Fossilised wood sections

carved to resemble bamboo
the larger 53cm tall

£200-£300

138

137
A fossilised tree trunk

Indonesia Pliocene
78cm high

£600-£1,000

138
A very large fossilised tree trunk

Madagascar Triassic
Pliocene
84cm high

£800-£1,200

139

139
An unusual fossil tree trunk with bark

Madagascar Triassic
50cm tall

£200-£400

141
A very large fossilised tree trunk

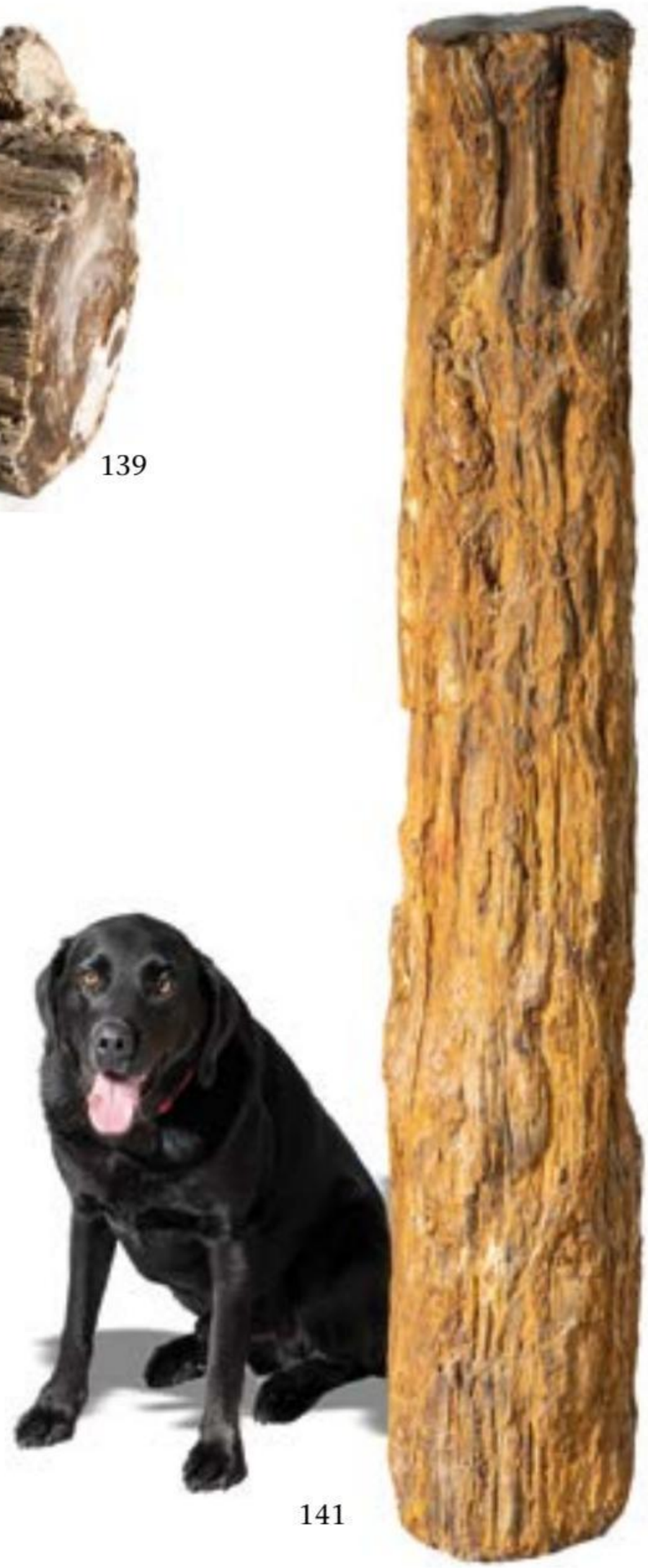
Madagascar Triassic
Pliocene
168cm high

£1,500-£2,000

140
A fossilised Wood specimen

Indonesia Jurassic
25cm high

£150-£250



141

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers

142
A rare and impressive Tylosaur skeleton

Kansas
late Cretaceous, approximately 100-66 million years ago
620cm long

The mosasaurs were a group of gigantic marine reptiles that ruled the seas in the Cretaceous period while the dinosaurs reigned supreme on the land. Although both groups were were so succesful, they all became extinct at around the same time. One of the largest species of mosasaur lived in the ancient sea that once covered the land we now know as Kansas. It was a huge and ferocious creature and is scientifically named a Tylosaur. It was immortalized in paint by the celebrated Czech artist Zdenek Burian in the masterpieces he created depicting prehistoric life.

This particular example is one of only very few specimens that have ever left the USA.

£70,000-£120,000

Online bidding via SummersPlace Live - register through www.summersplaceauctions.com
No surcharge *(normal BP and VAT apply)*

Burians famous image

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers

143
An Edmontosaurs and Triceratops fossil bone assemblage

Lance Formation, USA, Wyoming, late Cretaceous

£12,000-£15,000

144
An Edmontosaurs and Triceratops fossil bone assemblage

Lance Formation, USA, Wyoming, late Cretaceous

This includes a rib of a Edmontosaurus and a vertebra of a Triceratops

£4,000-£6,000

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers

145
A Bison *(Bison antiquus)* skull and horns

Siberia
Pleistocene
87cm by 103cm

£3,000-£5,000

146
A Bison *(Bison antiquus)* skull and horns

Siberia
Pleistocene
35cm by 118cm

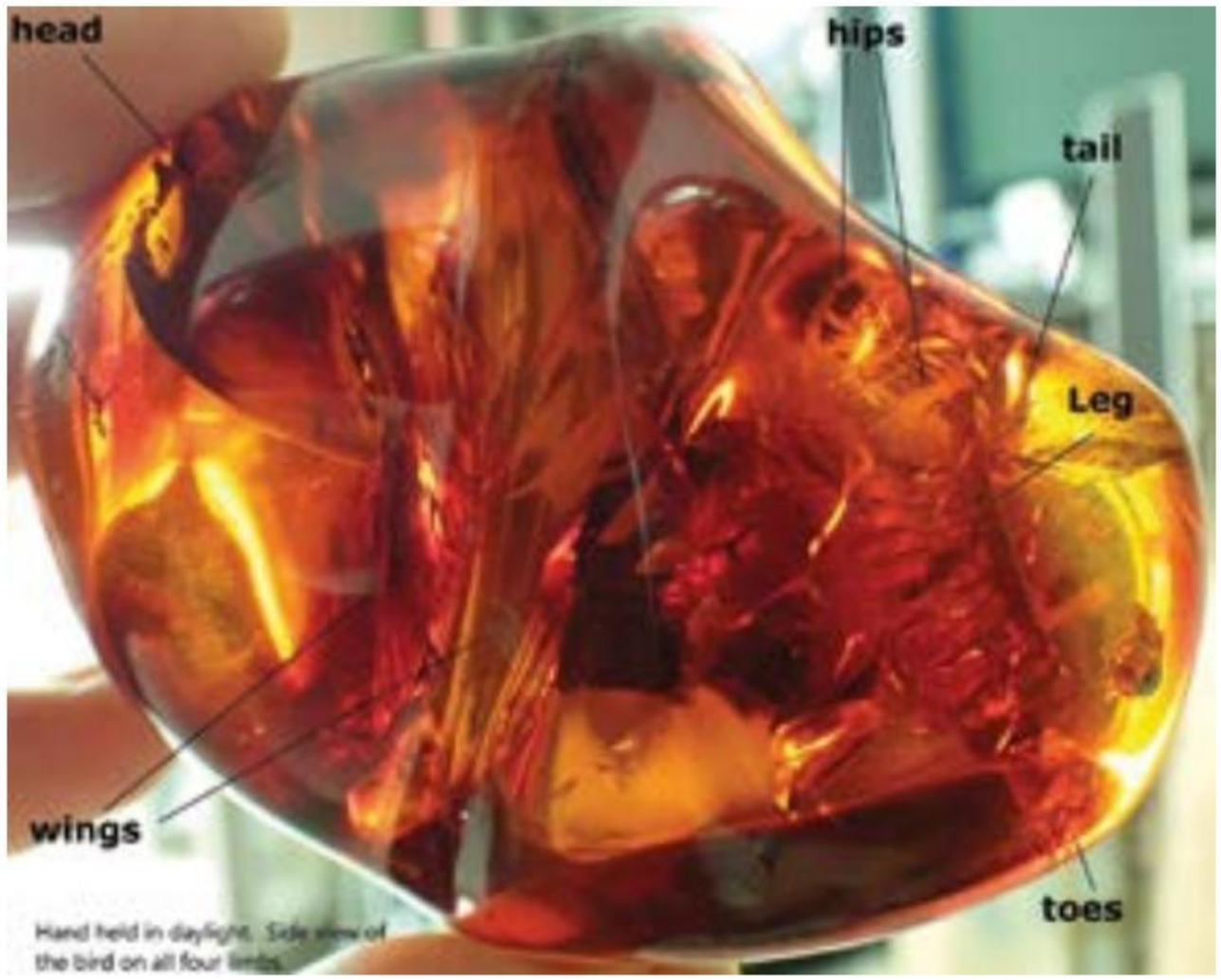
£2,000-£4,000

147
A very rare Cave Lion *(Panthera spelaea)* skull

Siberia (Russia), Pleistocene radio carbon dated to 48,000 years ago
lacking lower jaw
30cm long by 20cm wide; teeth 4.2cm (canines)

£18,000-£25,000

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers



Hand held in daylight. Side view of the bird on all four limbs with anatomical labeling.

In natural light showing the skull has a complete set of intact teeth, the ribs of the animal are shown too.

Backlit to show tail and another animal that the dino bird perhaps caught for its last supper.

148

A Burmite Amber fossil specimen containing a red bird from the age of the dinosaurs

with accompanying certificate from AGL Thai Laboratory No. 0034516

This very transparent golden amber has the remains of a wonderfully preserved winged creature with feathers ranging from a metallic copper to a scarlet red pigment giving this animal the most aesthetically beautiful vivid red colour.

The bird is 100% complete with long lanky legs each having four long thin toes and the wings have 3 fingered claws mid-wing and also hook shaped talons at the end of the wings. The bird has fine single filaments on its body, and feathers on its wings and legs. It also has a tail reminiscent of a real dragon's tail.

Backlit with white light in darkness it appears neon hot pink and makes the bird seem transparent like crystal.

Here we show that under white light in darkness the dragon bird fluoresces a purple colour.

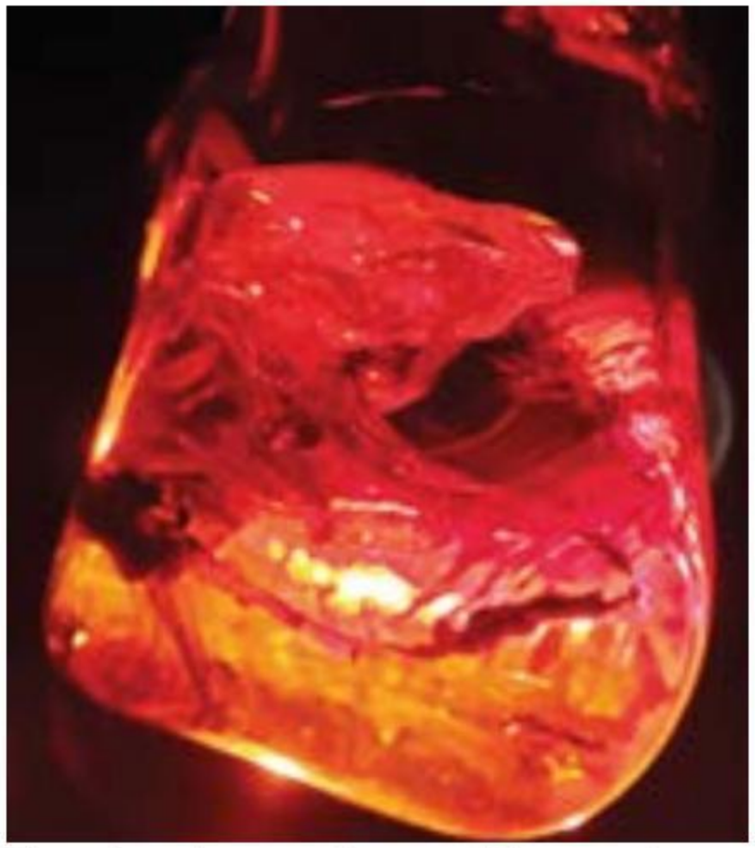
The most beautiful thing about this bird is how it changes colour and reveals different layers under different lighting conditions as shown in this series of photos taken with a mobile phone.

Birds when found in amber are usually tiny flat pancake birds and never are they found as large and clean as this fully 3-dimensional one.

This unique prehistoric bird in amber comes with a lab verification report from AGL lab report number 0034516.

99 million years old (Cretaceous)
Origin: Hukawng Valley, Myanmar (Burma)
Weight: 72.240 grammes / 361.22 carats
Dimensions: 64 x 51.10 x 35.46mm

£60,000-£100,000



The piece is turned around here and under warm light in darkness it appears pinkish orange.

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers

149
A firescreen

Indian
circa 1880
including a Paradise Fly Catcher, Spangled Starling and a Bee Eater
120cm high by 82cm wide

£3,000-£4,000

150
A bamboo firescreen

late 19th century
containing colourful
tropical birds
110cm high

£1,500-£2,000

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers

151
A brass fire screen with Lesser Bird of Paradise

first half of 20th century
115cm high

£1,500-£2,500

152
A large and impressive case of Tropical Birds from around the World

late 19th century
including Himalayan Monal, Himalayan Thrush, bird of paradise, budgie and various hummingbirds
104cm high by 79cm wide

£6,000-£10,000

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers

153
A rare Blue Bird of Paradise

late 19th century
under later glass dome
62cm high

The Birds of Paradise are without doubt the most exotic and extravagant of all tropical birds. The family is actually a very varied one, but one group of species are known as 'plume birds'. This name is due to the beautiful lace-like feathers that hang from their flanks and are raised and made to shimmer in the most remarkable displays. The various species in this group sport different coloured plumes – some are white, some red, some yellow and the rarest of all has blue plumes.

The Blue Bird of paradise – more correctly know as Paradisea rudolphi (or Prince Rudolph's Bird of Paradise) was named in the late 19th century after a prince who was at one time destined to become Emperor of Austria. This destiny was never fulfilled, however. Forbidden by his father to marry or live with the woman he loved, the love-lorn pair committed suicide in a pact that rocked Euro. Perhaps the greater part of this tragedy lies in the likelihood that had he lived his liberal views may have prevented the celebrated assassination at Sarajevo (which started World War I) from taking place, and the whole history of the 20th century might

have been very different. His bird is particularly famous for its strange upside-down dance in which is displays its wonderful blue plumes, a dance which was featured in one of David Attenborough's programmes about birds of paradise.

In addition to a very rare specimen of Prince Rudolph's Blue Bird, Summers Place is also pleased to offer an example of Count Raggis red-plumed bird (Paradisea raggiana) and another of the species Paradisea minor. Along with these is a very different bird of paradise species, one known as the Magnificent Bird (Cicinnurus magnifica).

£12,000-£18,000

154
A magnificent Bird of Paradise

under glass dome
late 19th century
53cm high

£850-£1,250

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers

155
A full mount Count Raggi's Bird of Paradise
early 20th century
in recent case
65cm high by 35cm wide

£800-£1,200

156
A rare Lesser Bird of Paradise native trade skin

late 19th century/early 20th century
54cm long

£300-£500

Online bidding via SummersPlace Live - register through www.summersplaceauctions.com
No surcharge *(normal BP and VAT apply)*

157
A full mount Greater Bird of Paradise

early 20th century
in recent case
49cm high by 36cm wide

£800-£1,200

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers

158
An impressive Umbrella Bird

under glass dome
late 19th century
55cm high

£2,000-£3,000

159
A Hummingbird in a wall case

20th century
34cm diameter

£200-£300

160
A Moluccan Cockatoo

in glass dome
recent
74cm high
With A10 Certificate
no.269278/01

£1,200-£1,800

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers

161
A superb parrot in glass dome

recent
46cm

£800-£1,200

162
A Swainsons Toucan

in glass dome
recent
50cm high

£2,200-£3,000

163
A rare Iiwi study skin

Hawaii
late 19th century
15cm long

Several species in the bird family known as the Hawaiian Honeycreepers are infamous for a rather dismal reason. Most of them succumbed rapidly to extinction during the last years of the 19th century and the first part of the 20th. Unlike its relatives, one species continued to flourish, however. This is the Iiwi (Vestaria coccinea), which seemed unaffected by the ravages that destroyed its relatives. Sadly, however, this situation has now altered. During the last two decades, the number of living Iiwis has dropped dramatically and the species could be facing extinction in the coming years. Prospects for survival seem bleak. The beautiful, scientifically prepared cabinet specimen being offered here shows the unfaded striking red colouring that is characteristic for the species.

£2,000-£3,000

164
A colourful dome of Tropical Birds

circa 1900
68cm high

£850-£1,250

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers

165
A Red Lored parrot

recent
on stand
54cm high

£250-£400

166
A Green Winged Macaw

on branch
recent
96cm high

£500-£800

167
A Blue and Gold Macaw on stand

recent
80cm high

£400-£600

168
A Curl Crested Toucan

full mount, recent
42cm high

£1,500-£2,000

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers

169
A Scarlet Macaw on branch

Pre-1947
77cm high

£300-£500

170
An Eclectus parrot full mount

recent
38cm high overall

£400-£600

Online bidding via SummersPlace Live - register through www.summersplaceauctions.com
No surcharge *(normal BP and VAT apply)*

171
A Roseate Spoonbill

20th century
61cm high

£300-£500

172
A Sacred Ibis

recent
81cm high

£300-£500

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers

173
Roland Ward: A cased Hobby

1st half of the 20th century
with ivorine trade label
38cm high by 24cm wide

£600-£1,000

174
Rowland Ward: A Sandpiper in wall case

signed Rowland Ward, London, W1
27cm high by 26 cm wide
£300-£500

175
A Griffon Vulture in case

late 20th century
107cm high by 99cm wide
With A10 Certificate no. 28405/01

£3,500-£5,500

Online bidding via SummersPlace Live - register through www.summersplaceauctions.com
No surcharge *(normal BP and VAT apply)*

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers

176
A Wigeon

in glass case
recent
35cm high

£150-£250

177
A Slavonian Grebe

in perspex case
recent
33cm high

£450-£650

178
A Goldeneye

in glass case
20th century
56cm high

£150-£250

179
Henry Ward: A Black Headed Gull case

late 19th century
54cm high by 67cm wide

Henry Ward ran the Ward family taxidermy business during the middle of the 19th Century. His two sons took over the business and Rowland Ward rose to pre-eminence to become one of the most famous names in taxidermy.

Henry Ward (1812-1878) had travelled to America as a young man to serve as taxidermist to the illustrious bird artist John James Audubon (1785-1851), and prepared many of the specimens on which Audubon based the bird portraits for which he became so famous, and which were central to his celebrated book *The Birds of America* (1827-1839). On his return home, Henry Ward took over a taxidermy firm that operated in the West End of London, and became a significant tradesman in his own right

£1,000-£1,500

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers

180
A Great Crested Grebe

in glass dome
recent
70cm high

£500-£800

181
Malloch of Perth: A Golden Eagle

late 19th century
75cm high by 81cm wide

£1,000-£1,500

Online bidding via SummersPlace Live - register through www.summersplaceauctions.com
No surcharge *(normal BP and VAT apply)*

182
A Great Auk replica model

66cm by 44cm

These model Great Auks were for many years in the collection of David Wilson, the gentleman who saved the celebrated collection of Captain Vivian Hewitt from being destroyed. Through Mr. Wilson's intervention the Hewitt collectionwas donated to the British Trust for Ornithology, an institution that subsequently sold it to various parties to raise fundsfor its cause. However, Mr. Wilson retained several items for himself, including a model of the long extinct Great Auk which was recentlysold at Dominic Winter. The Hewitt collection was famous for his obsession with Great Auks and he once owned no less than thirteen Great Auk eggs and four stuffed Great Auks, in addition to the recently sold feathered model. It is thought that these two additional models were made for Hewitt for unknown reasons, probably simply due to his Great Auk mania.

£300-£500

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers

183
A Black Grouse by Rowland Ward in glass case

early 20th century
51cm by 49cm by 32cm

£150-£250

185
An unusually coloured crow

early 20th century
56cm by 38cm by 24cm

£200-£300

184
A Hen Grouse by Rowland Ward in glass

case early 20th century
51cm by 49cm by 32cm

£150-£250

Online bidding via SummersPlace Live - register through www.summersplaceauctions.com
No surcharge *(normal BP and VAT apply)*

186
A Pink Backed Pelican on stand

recent
82cm high

£300-£500

187
An unusual display case of British Gamebirds

first half of the 20th century
172cm high by 61cm square

£1,200-£1,800

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers

188
Two Magpies

in glass dome
recent
71cm high

£300-£500

189
A Ruff in glass dome
recent
47cm high

£250-£400

190
A cased cuckoo
late 19th century
28cm high by 38cm wide
together with a **cased Muntjac deer**
early 20th century
60cm by 71cm

(see website for extra image)

£100-£200

Online bidding via SummersPlace Live - register through www.summersplaceauctions.com
No surcharge *(normal BP and VAT apply)*

191
Hutchings of Aberystwyth: A pair of Shelduck

late 19th century
73cm by 63cm

The family firm of Hutchings who operated between 1860-1940 were well regarded

£300-£500

192
Hutchings of Aberystwyth: A Common Scoter

late 19th century
52cm by 43cm

£150-£250

193
Hutchings Senior: A Cockerel

late 19th century
43cm by 38cm

£150-£250

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers

194
Hutchings of Aberystwyth: A Mallard

late 19th century
53cm high by 45cm wide

£200-£300

196
Hutchings of Aberystwyth: Two Barn Owls

late 19th century
the larger 48cm high by 30cm wide

£300-£500

195
Hutchings: Ptarmigan and Black Grouse

late 19th century
68cm high by 60cm wide

£250-£400

197
Hutchings of Aberystwyth: An Otter

late 19th century
63cm high by 74cm wide

£250-£400

198
Hutchings of Aberystwyth: A Fox and a Partridge

late 19th century
83cm high by 66cm wide

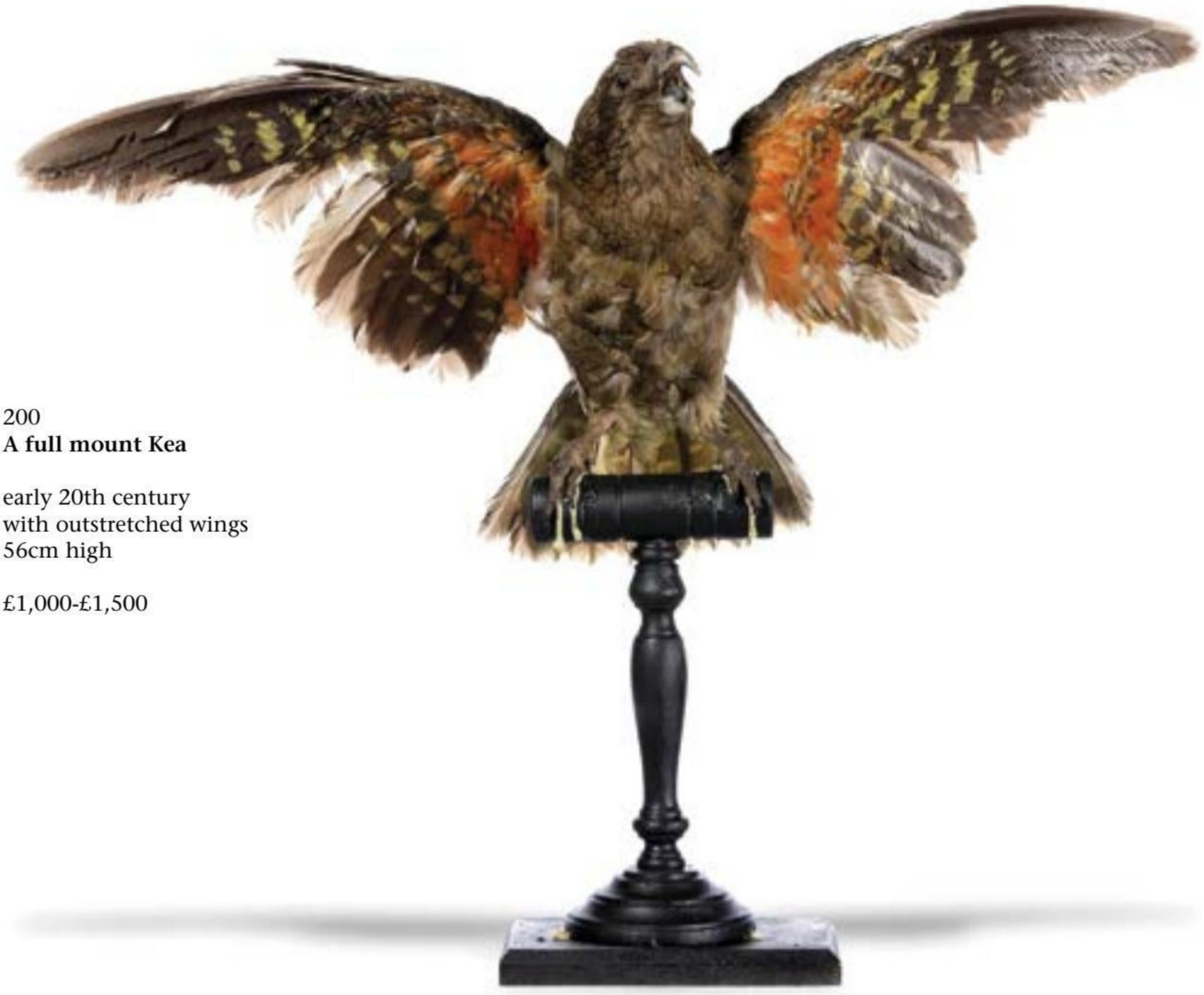
£250-£400

199
Williams of Dublin: A Greenfinch case

late 19th century
32cm high by 40cm wide

£200-£400

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers



200
A full mount Kea

early 20th century
with outstretched wings
56cm high

£1,000-£1,500

201
A Duck-billed platypus

19th century
95cm long

£600-£800

202
A Platypus skull

19th century
9cm long

£600-£1,000

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers

203
A lioness

full mount on rocky outcrop
late 20th century
115cm high by 215cm long

£5,000-£8,000

Online bidding via SummersPlace Live - register through www.summersplaceauctions.com
No surcharge *(normal BP and VAT apply)*

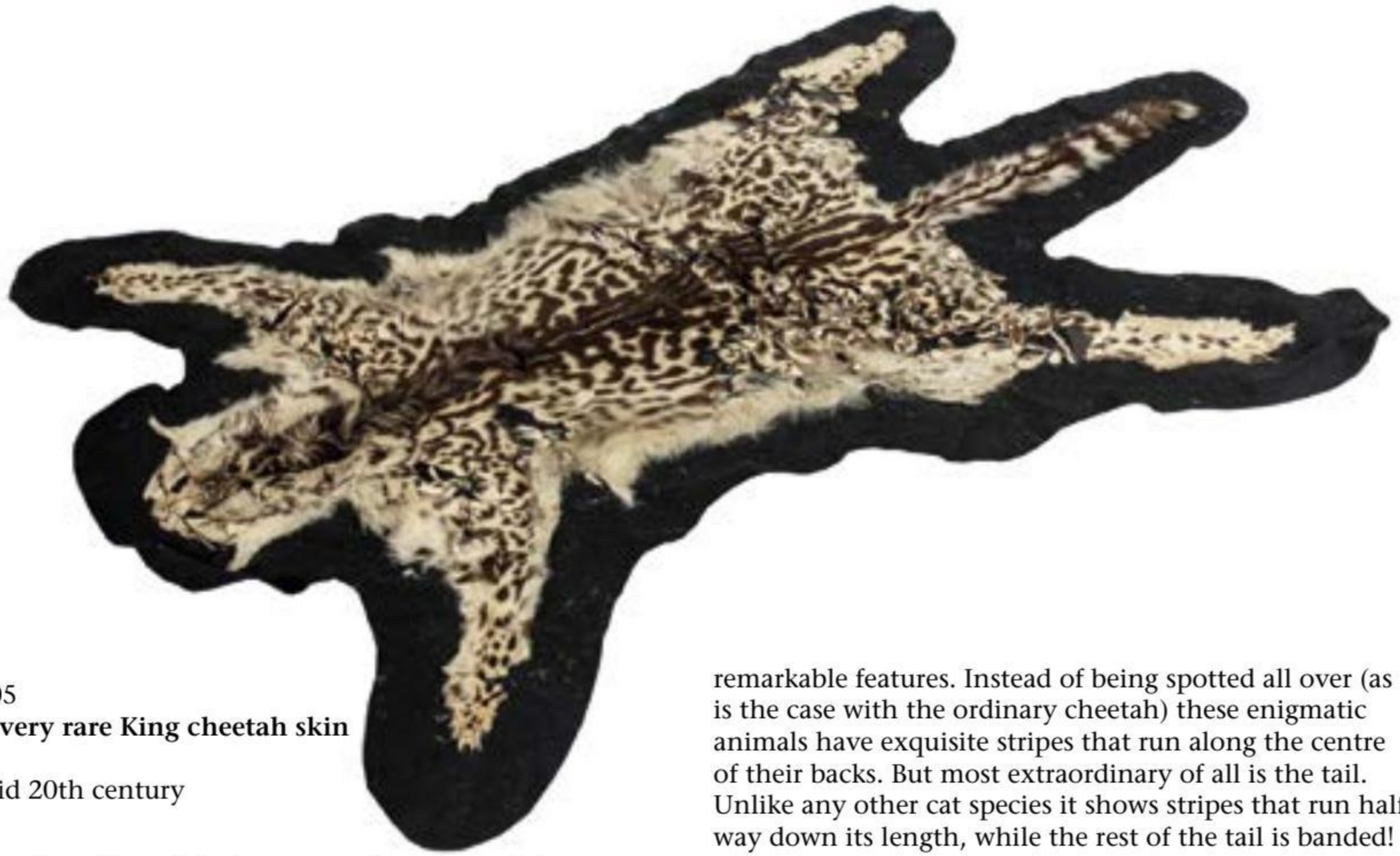
204
A full mount lion

recent
134cm high

£6,000-£10,000

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers

Online bidding via SummersPlace Live - register through www.summersplaceauctions.com
No surcharge *(normal BP and VAT apply)*



205
A very rare King cheetah skin

mid 20th century

The King Cheetah is the most enigmatic, and the rarest, of all the big cats. Experts don't know quite what to make of it. Is it a species allied in some way to the ordinary cheetah, is it a particularly remarkable and dramatic colour morph, or is it something different entirely? Very different in temperament, size and colouring to the familiar cheetah, it is so excessively rare and infrequently found or seen that proper study has proved virtually impossible.

The King Cheetah first came to attention in the 1920s when a then unique specimen was found. So remarkable was it that zoologists were unable to decide exactly what it was, and for decades the specimen was virtually forgotten. Over the years a very few additional skins turned up but these too proved difficult to classify.

The very beautiful markings have a number of truly remarkable features. Instead of being spotted all over (as is the case with the ordinary cheetah) these enigmatic animals have exquisite stripes that run along the centre of their backs. But most extraordinary of all is the tail. Unlike any other cat species it shows stripes that run half way down its length, while the rest of the tail is banded!

This particular skin has a remarkable provenance. It is the property of Lena Bottriell, a lady who has devoted much of her life to chasing down every scrap of information concerning the King Cheetah culminating in 1987 in her celebrated book The King Cheetah. Beguiled by the knowledge that no-one knew exactly what the animal was, and the fact that for decades its very existence had remained in oblivion. she determined to put on record everything that was known. At some point in her research she acquired this skin which comes with complete documentation.

Although somewhat distressed, it remains a piece of great beauty and represents a truly unique opportunity for a collector to acquire a specimen of the most mysterious of all the big cats.

£10,000-£15,000

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers

206
An immature Grizzly Bear

full mount
150cm high
With A10 Certificate
no.259238/01/01

£2,500-£4,000

207
A Black Bear trophy on shield

circa 1900
48cm high

£600-£800

Online bidding via SummersPlace Live - register through www.summersplaceauctions.com
No surcharge *(normal BP and VAT apply)*

208
A black bear skin by Steve Kulash

British Colombia
recent
184cm long by 151cm wide

£400-£600

209
A full mount Wombat

early 20th Century
61cm long

£200-£400

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers

210
An impressive and huge full mount Polar Bear

recent
285cm overall

with A10

£30,000-£50,000

The following five lots were all purchased at the Cadbury Sale of Taxidermy.

In the late 1980s a sale of important natural history items was offered at the home of one of the Cadbury chocolate family at Bourneville. The collection was indeed the property of the Cadbury's and so the auction came to be known as the Cadbury sale. All of the items were remarkable and many of them were the work of the famous Rowland Ward Company of Piccadilly, London. Due to the provenance and the sheer quality of the work, the pieces sold for what were then very high prices. Summers Place is pleased to offer several pieces that were acquired at this sale.

Perhaps of particular interest is an absolutely monumental head of a moose. This head is of almost unbelievably large size and the quality of the mounting and the condition is superb.

211
Rowland Ward: A magnificent and massive Moose trophy

with details *'Kenai Peninsula, Alaska, Nov. 1913'*
140cm wide by 111cm deep

£3,000-£5,000

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers

212
Rowland Ward: A big Horn Sheep trophy

detailed *'Generk Glacier, Ukon, September 1913'*
84cm high by 52cm deep

£1,000-£1,500

213
Rowland Ward: a Big Horn Sheep trophy

detailed *'Shushana Alaska, 1913'*
79cm high by 50cm deep

£1,000-£1,500

Online bidding via SummersPlace Live - register through www.summersplaceauctions.com
No surcharge *(normal BP and VAT apply)*

214
Rowland Ward: A massive Caribou trophy

detailed *'Gander river, Newfoundland, Sept. 1909'*
132cm high by 75cm deep

£800-£1,200

215
Rowland Ward: A massive Caribou trophy

detailed *'Gander River Newfoundland, September 1909'*
140cm high by 87cm deep

£800-£1,200

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers

The following items come from the collection of Lieutenant-Colonel Walter Hall (1891-1980) – soldier, Member of Parliament and a fanatical hunter of big game. After his death the specimens featured became the property of the celebrated gun company Holland and Holland and were kept at their country shooting centre near Ruislip.

Two of the pieces are of particular interest. The enormous Cape Buffalo (Syncerus caffer) head is of such spectacular proportions that it was chosen to be shown at the important exhibition of big game trophies held in Berlin during 1937 under the auspices of the Nazi party. Apparently, Hitler himself attended. The Rhino head is also of considerable significance. The vast majority of antique rhino heads are Black Rhinos *(Diceros bicornis)* but this specimen is of a White Rhino *(Ceratotherium simum)* a species that was only preserved on comparatively rare occasions.

216
Rowland Ward: A massive Cape Buffalo head

exhibited at the 1937 Berlin Exhibition
109cm by 71cm

£800-£1,200

217
Rowland Ward: A Nubian Ibex

early 20th Century

86cm high by 43cm deep

£500-£800

218
Rowland Ward: A white Rhinoceros head

early 20th century
110cm high by 137cm deep

£12,000-£18,000

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers

219
Rowland Ward: A Giant Eland head

early 20th century
148cm high by 88cm deep

£800-£1,200

220
Rowland Ward: A Nile Letchwe head

early 20th century

81cm high by 53cm deep

£600-£800

Online bidding via SummersPlace Live - register through www.summersplaceauctions.com
No surcharge *(normal BP and VAT apply)*

221
Rowland Ward: A Barbury Sheep head

early 20th century
78cm high by 70cm wide

£600-£800

222
Rowland Ward: A Grants Gazelle head

early 20th century
79cm high

£300-£500

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers

223
Rowland Ward: A pair of Thompsons Gazelle heads

early 20th century
46cm high

£500-£800

224
Rowland Ward: A rare Golden Wild Boar

early 20th century
46cm high by 43cm deep

£500-£800

225
Rowland Ward: A Rothschild Gazelle

early 20th century
44cm high (illustrated)
and a Dama Gazelle head,
50cm high

£500-£800

226
Rowland Ward: a White Earred Kob head

20th century
56cm high

£300-£500

227
Rowland Ward: A Chamois trophy on shield

with details, Algau Alps
Hinetstein
early 20th century
73cm high

£500-£800

OTHER PROPERTIES

228
A Cape Buffalo trophy
20th century
97cm wide

£500-£800

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers

229

231

232

230

229
A Roe Deer trophy on shield

"Primus in Hibernia, 1878"
69cm high

£300-£500

230
A Western Caucasian Tur trophy on shield

circa 1900
85cm high

£450-£650

231
A Red Hartebeest head mount

recent
119cm high

£400-£600

232
An Impala head mount

recent
90cm high

£400-£600

Online bidding via SummersPlace Live - register through www.summersplaceauctions.com
No surcharge *(normal BP and VAT apply)*

233

234

233
A very large set of Red Deer antlers on shield

26 points
20th century
107cm by 129cm

£800-£1,200

234
A large set of Red Deer antlers

29 points
with details *"Lord of the Forest, Shropshire"*
139cm high by 128cm wide

£800-£1,200

235
A massive set of American Wapiti antlers

17 points
dated 1885
124cm high by 120cm wide

£1,000-£1,500

235

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers

236
An Aoudad half mount

recent
168cm high

£750-£900

237
A Cape Buffalo trophy on shield

circa 1900
85cm wide

£250-£400

238
A Zebra head

recent
97cm high by 83cm deep

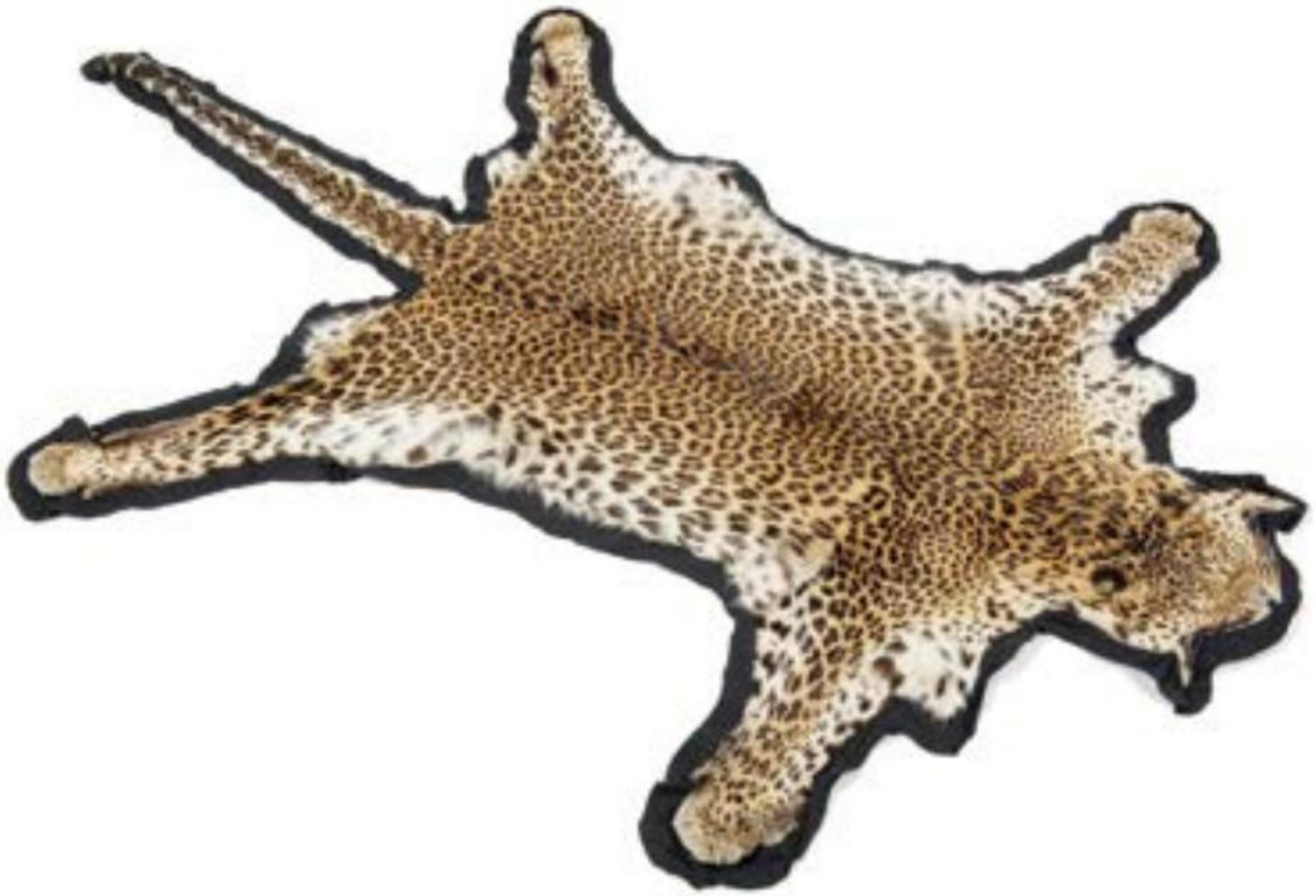
£600-£1,000

239
A baby Giraffe

hanging full mount
recent
142cm high

£6,000-£10,000

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers



240
A Leopard skin felt backed rug

Pre-1947
192cm long by 122cm wide

£900-£1,500

241
A Fox cub

in glass case
recent
38cm high

£350-£550

242
A Stoat by Pratt and Sons of Brighton

early 20th century label to rear
28cm high by 32cm wide

£150-£250

243
An Angolan Colobus monkey on stand

recent
80cm high overall

£900-£1,200

244
A young silver leafed Langur

under glass dome
recent
68cm

£1,500-£2,500

245
A Greater Galago

under glass dome
70cm high

£1,800-£2,500

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers

246
A Striped Possum

circa 1900
31cm high

£400-£600

247
An Elephants Foot Stool

early 20th century
38cm high

£400-£600

248
A full mount badger in wall case

late 19th century
63cm by 48cm by 20cm

£350-£450

Online bidding via SummersPlace Live - register through www.summersplaceauctions.com
No surcharge *(normal BP and VAT apply)*

249
A Patas monkey

recent
46cm high

£750-£900

250
A Cusucus full mount

under glass dome
circa 1900
69cm high

£2,500-£4,000

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers

251
A replica Dodo skeleton

in glass case
recent
73cm high by 70cm wide

£1,800-£2,500

252
A Mahogany eight drawer collectors cabinet

first half of the 20th century
53cm high by 46cm wide

£300-£500

253
A replica Smilidon Sabretooth Tiger skull

in glass case 49cm high by 49cm wide

£500-£800

Online bidding via SummersPlace Live - register through www.summersplaceauctions.com
No surcharge *(normal BP and VAT apply)*

254
An Ostrich Egg on Warthog Tusk stand

early 20th century
22cm high

£50-£80

255
A large Coco de Mer

Sychelles
37cm

These large nuts caused a great deal of mystery for hundreds of years. They were found floating on the sea and no-one knew where they came from. Eventually it was discovered that they originated in the Seychelles. They are much sought after due to their decorative an erotic appearance. This is a particularly beautiful and spectacular example.

£350-£550

256
A pair of Elephant Milk Teeth on shield

circa 1900
15cm high

£120-£180

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers

257
Cooper: A bow front Tench

dated 1923 with Cooper label
34cm high by 62cm wide

£600-£1,000

258
Cooper: A bow from Chubb

dated 1927 with Cooper label
34cm high by 64cm wide

£600-£1,000

259

An exceptional Pike in bow fronted case by Cooper

early 20th century
label to interior
57cm high by 138cm wide

This enormous pike equalled the size of the largest that was ever stuffed by any of the famous Cooper family so celebrated for their fish taxidermy. It is featured in Fred Buller's almost legendary book 'The Domesday Book of Mammoth Pike (1979). In the book Buller named the fish 'John Bourne's Pike' and records its weight as 42lb with a length of 48 and a half inches and a girth of 25 and a half inches. It was caught in 1908 at Lough Arrow, Ireland and soon after its capture articles were written on it in the Angler's News and the Fishing Gazette; these were produced because the catch was considered so remarkable. More recently the fish was featured in Barry William's book 'The Domesday Book of English Fish Taxidermists (2020).

Curiously, John Bourne, the man who caught the pike had no interest in having it stuffed and he gave the fish to a man fishing nearby, a Mr. Thomas Phillips, a public house owner from Birmingham. Phillips immediately dispatched the specimen to Coopers in London, and it arrived two days after its capture. After the fish had been preserved it stood for many years in the bar of the Crown pub in Ladywood, Birmingham.

£8,000-£12,000

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers

261
An Impressive Mallock barrel Salmon

early 20th century
51cm high by 133cm wide

P.D. Malloch was a celebrated Scottish taxidermist who operated out of Perth. During the last decades of the 19th century he realised that he could get a better result by casting fish (particularly salmon which are very oily and take months to degrease) rather than stuffing them. His productions are much sought-after and, like the present example, are usually placed in unusual barrel-shaped display cases.

£4,000-£6,000

260
Hutchings Senior: A rare Brown Trout

late 19th century
35cm high by 47cm wide

£100-£150

262

A rare Japanese Giant Spider Crab

(Macrocheira kaempheri) subadult
mounted on stand
Origin: Trawled at 450 m. West off Mihama Point, Izu Peninsula, Shizuoka, Suruga Bay, Japan, from commercial fisheries (2019)
50cm high by 100cm wide by 60cm deep

C. J. Temminck described the species Maja kaempferi from specimens received from Philipp Franz von Siebold in 1836 which originated from Deshima island (protruding island (jap. trans.)) in the Nagasaki Bay. The specimens were one of the first that were available for European researchers and admirers. One of those specimens, now held in Naturalis presumably, was a giant male with a leg span of about 3 m (measured over the first pair of legs). The few specimens were obtained by von Siebold on one of his expeditions to the Japanese Islands and were carefully shipped back to Holland. This is the start of mankind's fascination for the largest of all crabs in the world. Originally described in the genus Maja but later placed in Macrocheira (= largely or over-constructed (latin trans.) Very little is known about these aquatic giants and even the figures about their maximum are sometime contradicting. Some sources speak of a leg span of over 4 m, others even 6 m. In collections, a leg span of 3 m is available (measured over the first pair of legs). As the size of the first pair of legs is not in direct relation with the size of the animal but with the age, the size is in modern times indicated measured over the second pair of legs which is more accurate and desired for size/ weight comparison. In 1938, Orson Wells told the story of "War of the Worlds" by H. G. Wells on a popular US radio show which created that same night and following days chaos in the country. The story was adapted later for film in 1953. The robotic stalk-legged machines that invaded the earth were memorable by design. The design is said to have been copied from the natural design of a Japanese Giant Spider Crab. The resemblance is indeed truly striking.

£5,000-8,000

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers

263
A pair of green sea urchin displays

modern
each 70cm by 100cm

£4,000-£6,000

264
A wall display of crabs and starfish

recent
67cm by 57cm

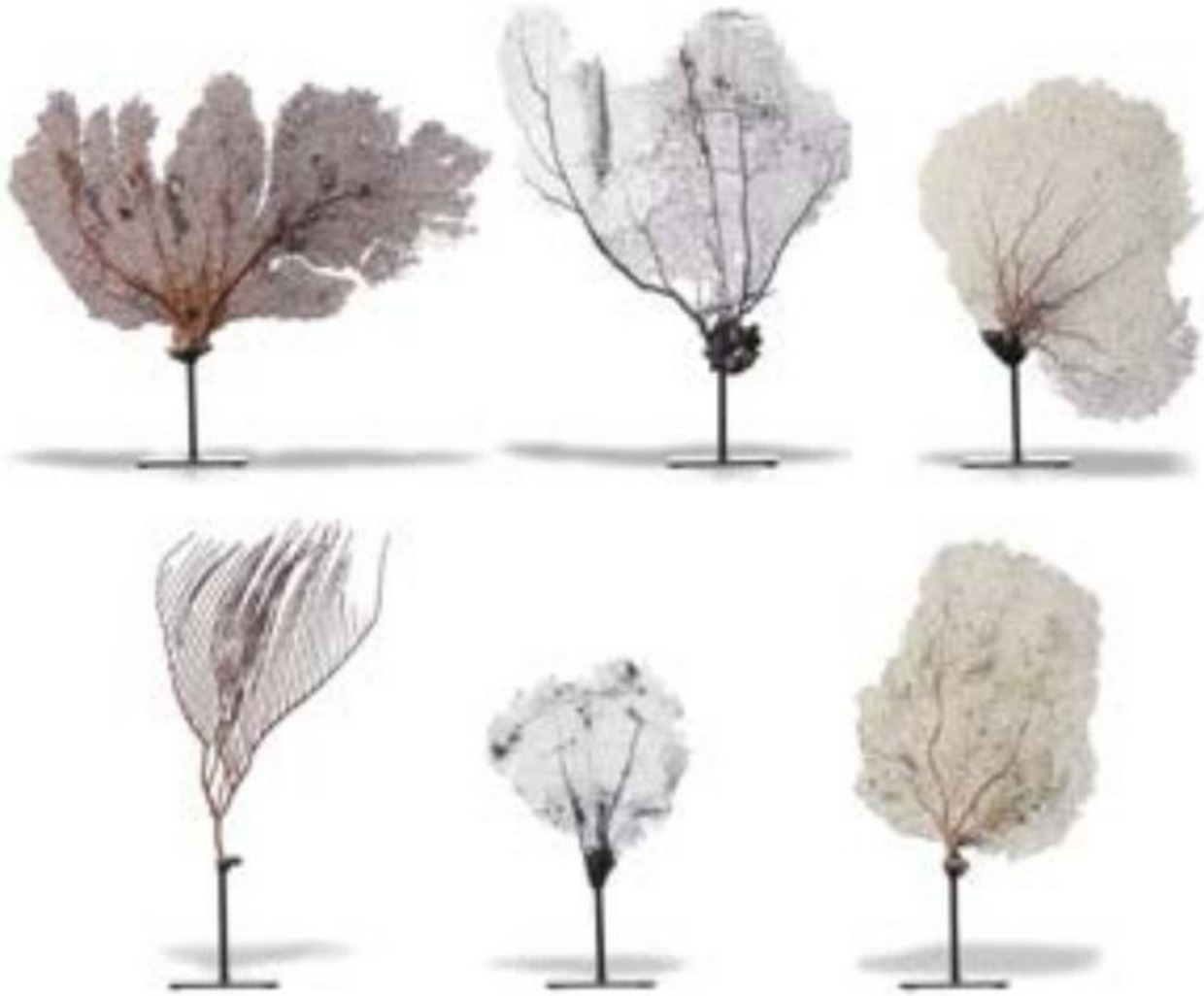
£500-£800

265
A wall display of crabs and other crustaceans
recent
56cm high by 65cm

£500-£800

264

265



266
A set of six sea fans

on metal bases
the largest 55cm by 35cm

£600-£800

267
A composed dome of sea urchins

together with a carved Indonesian cow horn
35cm high

£300-£500

268
A set of three mounted starfish

on metal bases (*Poraster superbus and phidiaster spp)*
the largest 54cm high

£400-£600

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers

269
A composed dome of a glass sponge with small crabs

48cm high

£300-£500

270
An impressive Queen crab

California
mounted on metal base
35cm by 30cm

£350-£550

271
A set of three purple barnacle colonies

on metal bases
each 30cm by 25cm by 30cm

£600-£1,000

272
A pair of horseshoe crabs in display cases

36cm by 23cm by 13cm

£100-£200

273
Two Hermit Crabs in glass cases

15cm high by 26cm wide

£150-£250

274
An exploded lobster in glass case

78cm by 54cm by 29cm

£400-£600

275
A Fiddler Crab

one large claw, one small claw
in display case, 27cm by 20cm by 14cm

£80-£120

272

273

273

275

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers

277

278

276
Two unusual horseshoe crabs

mounted on metal bases
together with **a large pencil urchin**
the largest 80cm high

£500-£800

277
A Crab in display case

15cm by 26cm by 22cm

£80-£120

278
A Crab in display case

29cm by 29cm by 18cm

£80-£120

279
A Knobbly Crab in display case

30cm by 27cm by 10cm

£80-£120

280
Two pairs of Nautilus shells

mounted in wall cases
each 28cm by 25.9cm

£100-£200

281
A wall display of moths including a Deaths Head Hawks Moth

59cm by 59cm

£500-£800

282

Two Fighting Beetles in display cases

29cm by 21cm by 10cm

£100-£200

283

Two Harlequin Beetles in display cases

29cm by 27cm by 10cm
and 26cm by 26cm by 10cm

£100-£200

284

A Tarantula in display case

28cm high by 35cm wide

£80-£120

285

A collection of butterflies in glass dome

recent
40cm high

£250-£400

282

283

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers

286

288

287

287

The following seven lots all formed part of a private UK collection formed several decades ago.

286
A set of four framed insects

19cm by 24cm

£150-£250

287
A set of six framed insects

27cm by 32cm

£300-£500

288
A set of seven framed insects and a spider (8)

32cm by 27cm

£400-£600

Online bidding via SummersPlace Live - register through www.summersplaceauctions.com
No surcharge *(normal BP and VAT apply)*

289

290

289

289
A group of four framed insects and a spider (5)

the larger frames, 27cm by 17cm

£120-£180

290
A set of eight framed insects

14cm by 14cm

£300-£500

291
A set of six framed insects

27cm by 22cm

£300-£500

291

292
A giant Stick Insect

framed
42cm x 32cm

£100-£150

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers

293
An African yellow billed stork skeleton

in glass case
recent
84cm high

£450-£650

294
A Boat Billed Heron skeleton

in glass dome
recent
44cm high

£450-£650

295
An African Grey Parrot skeleton

in glass dome
recent
43cm high
With A10 Certificate no. 569714/01/01

£250-£400

Online bidding via SummersPlace Live - register through www.summersplaceauctions.com
No surcharge *(normal BP and VAT apply)*

296
A Blue and Gold Macaw skeleton on perch

104cm high overall

£400-£600

297
A large Cockerel skeleton

20th century
58cm high

£150-£200

298
A Pintail Duck skeleton

in glass case
recent
31cm high

£150-£250

299
A Wandering Whistling Duck skeleton

in glass case
recent
41cm high

£150-£250

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers

300
A Gentoo Penguin skeleton

recent
45cm high

£400-£600

301
A domestic Goose skeleton

in glass case
33cm high by 46cm wide

£150-£250

302
A collection of wet specimens

early 20th century

£150-£250

303
A camel and zebra skull

recent
the camel 54cm wide; the zebra 49cm wide

£200-£400

304
Two Green Winged Macaw skeletons

in glass cases
recent
51cm high

£900-£1,200

305
A Chihuahua skeleton in a basket

recent
46cm wide

£650-£850

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers

306
A St Bernard head mount

on earlier shield, recent
54cm high

£2,500-£4,000

307
A Hammer Headed Fruit Bat on stand

recent
79cm wide

£300-£500

308
A Foal

full mount
recent
116cm high

£850-£1,200

309
A full mount "Unicorn"

recent
150cm high

£6,500-£8,500

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers

310
A smoking Chimpanzee

early 20th century

55cm high

£1,200-1,800

312
Two Labrador puppies on miniature seat

recent
55cm high

£1,200-£1,800

311
A case of three Monkeys playing guitars

recent
61cm square

£2,000-£3,000

GLOSSARY OF TERMS

The following are examples of the terminology used in this catalogue. Any statement as to authorship, attribution, origin, date, age provenance and condition is a statement of opinion and is not to be taken as a statement of fact.

Please read carefully the terms of the Authenticity Guarantee and the Conditions of Business for Buyers set out in this catalogue.

Antonio Canova

In our opinion a work by the artist. In the case of 19th century sculpture this indicates that the work was made in our opinion either by the artist or by a foundry or editor who had the rights to reproduce the artist's original model either during the artist's lifetime or for a defined posthumous period. (When the artist's forenames are not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not indicates that in our opinion the work is by the artist named).

Attributed to Antonio Canova

In our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category.

Manner of Antonio Canova

In our opinion a work in the style of the artist and of a later date

After Antonio Canova

In our opinion a copy at a later date of a known work by the artist. In the 19th century this indicates that in our opinion the work was made by a foundry or editor at a later date and apparently without exclusive rights.

Italian 18th century

In our opinion a work from that region and of that date.

Probably Italian 18th century

In our opinion a work that is likely to be from that region and/or of that date but less certainty as to the region and/or date than is expressed in the preceding category.

In renaissance style

In our opinion a work executed in the style of the renaissance but not necessarily of that period.

The term signed and/or dated and/or inscribed means that in our opinion the signature and/or date and/or inscription are original to the model or authorized by the sculptor's studio or editor but not necessarily from the hand of the artist.

The term bearing the signature and/or date and/or inscription means that in our opinion the signature and/ or date and/ or inscription have been added at a later date.

Dimensions are given height before width

Condition of lots

Condition is only noted in the catalogue where an item is severely distressed. Prospective purchasers making commission bids without viewing the sale can be given condition reports on any lot on request.

It is essential for buyers to satisfy themselves as to the condition of lots prior to the sale and to arrange their own insurance cover against loss and damage immediately after the sale. Please refer to the Conditions of Business for Buyers.

SUMMERS PLACE AUCTIONS AUTHENTICITY GUARANTEE

If Summers Place Auctions Ltd sells an item which subsequently is shown to be a "counterfeit", subject to the terms below Summers Place Auctions Ltd will set aside the sale and refund to the Buyer the total amount paid by the Buyer to Summers Place Auctions Ltd for the item, in the currency of the original sale.

For these purposes, "counterfeit" means a lot that in Summers Place Auctions Ltd reasonable opinion is an imitation created to deceive as to authorship, origin, date, age, period, culture or source, where the correct description of such matters is not reflected by the description in the catalogue (taking into account any Glossary of Terms). No lot shall be considered a counterfeit by reason only of any damage and/or restoration and/or modification work of any kind (including repainting or over-painting).

Please note that this Guarantee does not apply if either:-

(i) the catalogue description was in accordance with the generally accepted opinion(s) of scholar(s) and expert(s) at the date of the sale, or the catalogue description indicated that there was a conflict of such opinions; or

(ii) the only method of establishing at the date of the sale that the item was a counterfeit would have been by means of processes not then generally available or accepted, unreasonably expensive or impractical to use; or likely to have caused damage to the lot or likely (in Summers Place Auctions Ltd reasonable opinion) to have caused loss of value to the lot; or

(iii) there has been no material loss in value of the lot from its value had it been in accordance with its description.

This Guarantee is provided for a period of five (5) years after the date of the relevant auction, is solely for the benefit of the Buyer and may not be transferred to any third party. To be able to claim under this Guarantee, the Buyer must:-

(i) notify Summers Place Auctions Ltd in writing within three (3) months of receiving any information that causes the Buyer to question the authenticity or attribution of the item, specifying the lot number, date of the auction at which it was purchased and the reasons why it is thought to be counterfeit; and

(ii) return the item to Summers Place Auctions Ltd in the same condition as at the date of sale to the Buyer and be able to transfer good title in the item, free from any third party claims arising after the date of the sale.

Summers Place Auctions Ltd has discretion to waive any of the above requirements. Summers Place Auctions Ltd may require the Buyer to obtain at the Buyer's cost the reports of two independent and recognised experts in the field, mutually acceptable to Summers Place Auctions Ltd and the Buyer. Summers Place Auctions Ltd shall not be bound by any reports produced by the Buyer, and reserves the right to seek additional expert advice at its own expense. In the event Summers Place Auctions Ltd decides to rescind the sale under this Guarantee, it may refund to the Buyer the reasonable costs of up to two mutually approved independent expert reports.

GUIDE FOR PROSPECTIVE BUYERS

1. Buyer's Premium Rates

The buyer's premium payable by the buyer of each lot is at a rate of 25% on the first £250,000, then 20% on the amount by which the hammer price exceeds £250,000, plus an amount in respect of VAT thereon (see below).

2. VAT on Hammer Price and Buyer's Premium and VAT Symbols in the Catalogue

Property with no VAT symbol

Where there is no VAT symbol, Summers Place Auctions Ltd are able to use the Auctioneer's Margin Scheme and VAT will not normally be charged on the hammer price. Summers Place Auctions Ltd must bear VAT on the buyer's premium and hence will charge an amount in lieu of VAT at 20% on this premium, which will not be shown separately on the invoice.

Property with a † symbol

These items will be sold under the normal UK VAT rules and VAT will be charged at 20% on both the hammer price and buyer's premium.

Property with a @ symbol

It is assumed that items sold to buyers whose address is in the European Union (EU) will be remaining in the EU. The property will be invoiced as if it had no VAT symbol.

It is assumed that items sold to buyers whose address is outside the EU, will be exported from the EU. The property will be invoiced under the normal VAT rules (see 'Property with a † symbol above).

Property sold with a ‡ or Ω symbol

These items have been imported from outside the EU to be sold at auction under temporary importation. When Summers Place Auctions Ltd release such property to buyers in the UK, the buyer will become the importer and must pay Summers Place Auctions Ltd import VAT at the following rates on the hammer price:

‡ @ 5% Ω @ 20%

Summers Place Auctions Ltd must bear VAT on the buyer's premium and hence will charge an amount in lieu of VAT at 20% on this premium, which will not be shown separately on the invoice.

VAT Refunds

VAT may be cancelled or refunded on export if strict conditions are met and a fee of £30 plus VAT will be charged for this service. For advice, please contact us on 01403 331 331

Sales and Uses Taxes

Buyers from outside the UK should note that local sales taxes or use taxes may become payable upon import of items following purchase (for example, the Use Tax payable on import of purchased items to certain states of the USA). Buyers should obtain their own advice in this regard.

Artist's Resale Right

Purchase of lots marked with the following symbol ▲ will be subject to payment of the Artist's Resale Right, at a percentage of the hammer price calculated as follows:

Portion of the hammer price (in) Royalty Rate

From 0 to 50,000 4%

From 50,000.01 to 200,000 3%

From 200,000.01 to 350,000 1%

From 350,000.01 to 500,000 0.5%

Exceeding 500,000 0.25%

The Artist's Resale Right payable will be the aggregate of the amounts payable under the above rate bands, subject to a maximum royalty payable of €12,500 for any single work each time it is sold. The maximum royalty payable of €12,500 applies to works sold for €2 million and above. Calculation of the artist's resale right will be based on the Pounds Sterling / Euro reference exchange rate quoted on the date of the sale by the European Central Bank.

Property with a ♠♣symbol.

Some of these items require specialist dismantling and may not be available for immediate collection after the sale. Intending purchasers should check the status of these lots before the sale.

3. Before the Auction

Pre-sale Estimates

Pre-sale estimates are intended as a guide for prospective buyers but all lots can realise prices above or below the pre-sale estimates. Seller's confidential reserves are set no higher than the low pre-sale estimates, except in the rare circumstance in which the reserve has been set in a foreign currency and the exchange rate has fluctuated.

It is advisable to consult us nearer the time of sale as estimates can be subject to revision. The estimates printed in the auction catalogue do not include the buyer's premium or VAT.

Provenance

In certain circumstances, Summers Place Auctions Ltd may print in the catalogue the history of ownership of a work of art if such information contributes to scholarship or is otherwise well known and assists in distinguishing the work of art. However, the identity of the seller or previous owners may not be disclosed for a variety of reasons. For example, such information may be excluded to accommodate a seller's request for confidentiality or because the identity of prior owners is unknown given the age of the work of art.

C.I.T.E.S.

All the relevant lots in this sale have been carefully vetted, mindful of current C.I.T.E.S. regulations, concerning the sale of endangered species. We are happy to provide advice on any lots, to overseas buyers concerning export restrictions. However, it is ultimately the buyers responsability to satisfy themselves that the correct licenses can be obtained prior to bidding.

Condition of Lots

All lots are available for inspection and Condition Reports are available on request. However, all lots are of an age and type which means that they may not be in perfect condition and should be viewed by prospective bidders; please refer to Condition 3 of the Conditions of Business for Buyers.

Electrical and Mechanical Goods

All electrical and mechanical goods are sold on the basis of their artistic and decorative value only, and should not be assumed to be operative. It is essential that any electrical system is checked and approved by a suitably qualified electrician, prior to use.

4. The Auction

Auction speeds vary, and generally average between 50 and 120 lots per hour. The auctioneer will commence and advance the bidding at levels and in increments he considers appropriate (generally in increments of approximately 10% of the previous bid) and is entitled to place a bid or series of bids on behalf of the seller up to the reserve on the lots, without indicating he is doing so and whether or not other bids are placed.

Please note Conditions 5 and 6 of the Conditions of Business for Buyers contain additional information on bidding.

Bidding in Person

To bid at auction you must register with us to obtain a bidding number. Before the auction, fill in the form at the registration desk, provide proof of identity, and you may be given a paddle showing your bidding number. This paddle should be used for bidding. The auctioneer will note this number when you purchase a lot.

Live Auctions

The auction takes place in the gallery with each lot displayed on a plasma screen as it is sold. Prospective purchasers are encouraged to attend the sale and must register their details with us beforehand. Bidding is by numbered paddle.

Absentee Bids

If you cannot attend the auction we will be happy to execute written bids on your behalf, so long as you have registered your details with us beforehand. A bidding form may be downloaded from www.summersplaceauctions.com website. A bidding form is also printed in the back of the catalogue. This service is confidential. Lots will always be bought as cheaply as is consistent with other bids, the reserves and other commission bids. To avoid confusion, the sale date, lot number and a brief description should be filled in and signed. Commission bids by email without a signature will not be accepted. In the event of identical bids, the earliest received will take precedence. Always indicate a top limit, i.e. the highest price you would bid if you were attending the auction. Don't forget that buyers premium and any VAT applicable will also be added onto your bid if you are successful. "Buy" and unlimited bids will not be accepted. Please refer to our conditions of business for buyers, which is also printed in the back of our catalogues. To ensure a satisfactory service please ensure that we receive your bids at least 24 hours beforehand.

Telephone bids

If you cannot attend the auction, it is usually possible to bid on the telephone. You will need to have registered your details with us 5 days before the auction. As the number of telephones is limited, it is necessary to make arrangements on which lots you wish to bid on, at least 24 hours before the sale. We also suggest that you leave a maximum bid which we can execute on your behalf in the event we are unable to reach you by telephone. Please refer to our conditions of business for buyers, which is also printed in the back of our catalogues.

Online Bidding (SummersPlace Live - no surcharge)
If you cannot attend the auction, you may wish to bid using the.saleroom.com, which will incur an additonal 5% of the hammer price plus VAT at the rate imposed

Sealed bid

For further information please see pages at the end of this section.

Sale by private treaty

Summers Place Auctions shall, from time to time, be offering some lots for sale by Private Treaty in our architectural portfolio. These will usually comprise larger pieces of an architectural nature, which will require a longer period of planning and consultation than an auction can provide. Additionally if you are looking for a specific piece please let us know and we will use our worldwide network of trade and private clients to help source the most suitable item for you. Please contact us for further information.

Payment

Payment is due in sterling immediately after the sale and before purchases can be released. Payments in person can be made in the saleroom on the day of the auction using mobile banking, debit cards or by cheque. Thereafter payments may also be made by electronic transfer to our bank, through stripe, by post or by debit card transactions by telephone. Cash will not be accepted.

Sterling Banker's Draft or Building Society Cheque and Electronic or Wire Transfer

Wire transfers can be made directly to our bank. Please contact us for further details. Sterling Banker's Drafts and Building Society Cheques drawn on a recognised UK bank or building society are also accepted.

Credit/Debit Card

We are pleased to accept all major personal debit cards. Regrettably we are no longer able to accept credit cards

Sterling Cheque

Please note that we require seven days to clear sterling cheques where the amount exceeds the cheque card guarantee limit, unless special arrangements have been made with the auctioneer in advance of the sale (normally the presentation of a letter of guarantee from your bank). We always reserve the right to hold goods until a cheque is cleared.

Collection and Storage

On receipt of cleared funds, lots can be collected from the Walled Garden, Stane Street, Billingshurst, West Sussex, RH14 9AB, Monday to Friday between 9.30am and 12.30pm and 2.00pm and 4.00pm. **Collection of lots is strictly by prior appointment and must be arranged at least 48hours in advance.** If Lots have not been collected within 35 days of the auction date then storage charges may be applied at a rate of £10 per Lot per day. Buyers are reminded that liability for loss and damage transfers to the buyer from the fall of the hammer. Whilst the majority of lots will remain in their location until collected, Summers Place Auctions accept no responsibility for any damage which may occur, even in the event of Summers Place Auction staff assisting carriers during collection.

Summers Place Auctions also reserves the right to charge storage fees of £10.00 per lot, per week, for any pieces left at Summers Place over a longer period than six months irrespective of whether they have been entered into a sale or not.

Shipping

We are happy to arrange shipping quotations and have extensive experience in working in conjunction with leading domestic and international shippers. There is no charge for arranging quotations.

CONDITIONS OF BUSINESS FOR BUYERS

1. INTRODUCTION

(a) The contractual relationship of Summers Place Auctions Ltd and Sellers with prospective Buyers is governed by:-

(i) these Conditions of Business for Buyers;

(ii) the Conditions of Business for Sellers displayed in the saleroom and available from Summers Place Auctions Ltd

(iii) Summers Place Auctions Ltd 's Authenticity Guarantee; (iv) any additional notices and terms printed in the sale catalogue, in each case as amended by any saleroom notice or auctioneer's announcement.

(b) As auctioneer, Summers Place Auctions Ltd acts as agent for the Seller. Occasionally, Summers Place Auctions Ltd may own or have a financial interest in a lot.

2. DEFINITIONS

"Bidder" is any person making, attempting or considering making a bid, including Buyers;

"Buyer" is the person who makes the highest bid or offer accepted by the auctioneer, including a Buyer's principal when bidding as agent;

"Seller" is the person offering a lot for sale, including their agent, or executors;

""Buyer's Expenses" are any costs or expenses due to Summers Place Auctions Ltd from the Buyer;

"Buyer's Premium" is the commission payable by the Buyer on the Hammer Price or winning sealed bid price at the rates set out in the Guide for Prospective Buyers;

"Hammer Price" is the highest bid for the Property accepted by the auctioneer at the auction or the post auction sale price; "Purchase Price" is the Hammer Price plus applicable Buyer's Premium and Buyer's Expenses;

"Reserve Price" (where applicable) is the minimum Hammer Price at which the Seller has agreed to sell a lot.

The Buyer's Premium, Buyer's Expenses and Hammer Price are subject to VAT, where applicable.

3. EXAMINATION OF LOTS

(a) Summers Place Auctions Ltd knowledge of lots is partly dependent on information provided by the Seller and Summers Place Auctions Ltd is unable to exercise exhaustive due diligence on each lot. Each lot is available for examination before sale. Bidders are responsible for carrying out examinations and research before sale to satisfy themselves over the condition of lots and accuracy of descriptions.

(b) All oral and/or written information provided to Bidders relating to lots, including descriptions in the catalogue, condition reports or elsewhere are statements of Summers Place Auctions Ltd opinion and not representations of fact. Estimates may not be relied on as a prediction of the selling price or value of the lot and may be revised from time to time at Summers Place Auctions Ltd absolute discretion.

4. EXCLUSIONS AND LIMITATIONS OF LIABILITY TO BUYERS (a) Summers Place Auctions Ltd shall refund the Purchase Price to the Buyer in circumstances where it deems that the lot is a Counterfeit, subject to the terms of Summers Place Auctions Ltd Authenticity Guarantee.

(b) Subject to Condition 4(a), neither Summers Place Auctions Ltd nor the Seller:-

(i) is liable for any errors or omissions in any oral or written information provided to Bidders by Summers Place Auctions Ltd, whether negligent or otherwise;

(ii) gives any guarantee or warranty to Bidders and any implied warranties and conditions are excluded (save in so far as such obligations cannot be excluded by English law), other than the express warranties given by the Seller to the Buyer (for which the Seller is solely responsible) under the Conditions of Business for Sellers;

(iii) accepts responsibility to Bidders for acts or omissions (whether negligent or otherwise) by Summers Place Auctions Ltd in connection with the conduct of auctions or for any matter relating to the sale of any lot.

(c) Without prejudice to Condition 4(b), any claim against Summers Place Auctions Ltd and/or the Seller by a Bidder is limited to the Purchase Price for the relevant lot. Neither Summers Place Auctions Ltd nor the Seller shall be liable for any indirect or consequential losses.

(d) Nothing in Condition 4 shall exclude or limit the liability of Summers Place Auctions Ltd or the Seller for death or personal injury caused by the negligent acts or omissions of Summers Place Auctions Ltd or the Seller.

5. BIDDING AT AUCTION

(a) Summers Place Auctions Ltd has absolute discretion to refuse admission to the auction. Before sale, Bidders must complete a Registration Form and supply such information and references as Summers Place Auctions Ltd requires. Bidders are personally liable for their bid and are jointly and severally liable with their principal, if bidding as agent (in which case Summers Place Auctions Ltd's prior and express consent must be obtained).

(b) Summers Place Auctions Ltd advises Bidders to attend the auction, but Summers Place Auctions Ltd will endeavour to execute absentee written bids provided that they are, in Summers Place Auctions Ltd's opinion, received in sufficient time and in legible form.

(c) When available, written and telephone bidding is offered as a free service at the Bidder's risk and subject to Summers Place Auctions Ltd's other commitments; Summers Place Auctions Ltd is therefore not liable for failure to execute such bids. Telephone bidding may be recorded.

6. IMPORT, EXPORT AND COPYRIGHT RESTRICTIONS
Summers Place Auctions Ltd and the Seller make no representations or warranties as to whether any lot is subject to import, export or copyright restrictions. It is the Buyer's sole responsibility to obtain any copyright clearance or any necessary import, export or other licence required by law, including licenses required by law under the International Trade in Endangered Species (CITES).

7. CONDUCT OF THE AUCTION

(a) The auctioneer has discretion to refuse bids, withdraw or re-offer lots for sale (including after the fall of the hammer) if (s)he believes that there may be an error or dispute, and may also take such other action as (s) he reasonably deems necessary. (b) The auctioneer will commence and advance the bidding in such increments as (s)he considers appropriate and is entitled to place bids on the Seller's behalf up to the Reserve Price for the lot, where applicable.

(c) Subject to Condition 7(a), the contract between the Buyer and the Seller is concluded on the striking of the auctioneer's hammer.

(d) Any post-auction sale of lots shall incorporate these Conditions of Business.

8. PAYMENT AND COLLECTION

(a) Unless otherwise agreed in advance, payment of the Purchase Price is due in pounds sterling immediately after the auction (the "Payment Date").

(b) Title in a lot will not pass to the Buyer until Summers Place Auctions Ltd has received the Purchase Price in cleared funds. Summers Place Auctions Ltd will not release a lot to a Buyer before payment.

(c) The refusal of any licence or permit required by law, as outlined in Condition 6, shall not affect the Buyer's obligation to pay for the lot, as per Condition 8(a).

(d) The Buyer must arrange collection of lots within 35 working days of the auction. Purchased lots are at the Buyer's risk from the fall of the hammer.

(e) All packing and handling of lots is at the Buyer's risk. Summers Place Auctions Ltd will not be liable for any acts or omissions of third party removers or shippers.

9. REMEDIES FOR NON-PAYMENT

Without prejudice to any rights that the Seller may have, if the Buyer without prior agreement fails to make payment for the lot within 5 working days of the auction, Summers Place Auctions Ltd may in its sole discretion exercise one or more of the following remedies:-

(a) store the lot at its premises or elsewhere at the Buyer's sole risk and expense;

(b) cancel the sale of the lot;

(c) set off any amounts owed to the Buyer by Summers Place Auctions Ltd against any amounts owed to Summers Place Auctions Ltd by the Buyer for the lot;

(d) reject future bids from the Buyer;

(e) charge interest at 4% per annum above NatWest Bank Base Rate from the

Payment Date to the date that the Purchase Price is received in cleared funds;

(f) re-sell the lot by auction or privately, with estimates and reserves at Summers Place Auction Ltd.'s discretion, in which case the Buyer will be liable for any shortfall between the original Purchase Price and the amount achieved on re-sale, including all costs incurred in such re-sale;

(g) Exercise a lien over any Buyer's Property in Summers Place Auctions Ltd's possession, applying the sale proceeds to any amounts owed by the Buyer to Summers Place Auctions Ltd. Summers Place Auctions Ltd shall give the Buyer 14 days written notice before exercising such lien;

(h) commence legal proceedings to recover the Purchase Price for the lot, plus interest and legal costs;

(i) disclose the Buyer's details to the Seller to enable the Seller to commence legal proceedings.

10. FAILURE TO COLLECT PURCHASES

(a) If the Buyer pays the Purchase Price but does not collect the lot within 35 days of the auction, the lot will be stored at the Buyer's expense and risk at Summers Place Auctions Ltd's premises or in independent storage.

(b) If a lot is paid for but uncollected within 6 months of the auction, following 60 days written notice to the Buyer, Summers Place Auctions Ltd will re-sell the lot by auction or privately, with estimates and reserves at Summers Place Auctions Ltd's discretion. The sale proceeds, less all Summers Place Auctions Ltd's costs, will be forfeited unless collected by the Buyer within 2 years of the original auction.

11. DATA PROTECTION

(a) Summers Place Auctions Ltd will use information supplied by Bidders or otherwise obtained lawfully by Summers Place Auctions Ltd for the provision of auction related services, client administration, marketing and as otherwise required by law.

(b) By agreeing to these Conditions of Business, the Bidder agrees to the processing of their personal information and to the disclosure of such information to third parties world-wide for the purposes outlined in Condition 11(a) and to Sellers as per Condition 9(i).

12. MISCELLANEOUS

(a) All images of lots, catalogue descriptions and all other materials produced by Summers Place Auctions Ltd are the copyright of Summers Place Auctions Ltd.

(b) These Conditions of Business are not assignable by any Buyer without Summers Place Auctions Ltd's prior written consent, but are binding on Bidders' successors, assigns and representatives.

(c) The materials listed in Condition 1(a) set out the entire agreement between the parties.

(d) If any part of these Conditions of Business be held unenforceable, the remaining parts shall remain in full force and effect.

(e) These Conditions of Business shall be interpreted in accordance with English Law, under the exclusive jurisdiction of the English Courts, in favour of Summers Place Auctions Ltd.

Sealed bid- How it works Our sealed bid auctions close at 4.00pm on the day after the live auction, but are on view at the same time and are included in the same catalogue with an illustration, description and estimate. Clients wishing to leave bids should do so in writig or by emailing a signed scanned page detailing lot numbers, brief description and the bid(s) which they wish to leave. All clients should also have registered with us beforehand and provided photographic identification.

Sealed bids, when placed by telephone, are accepted only at the the caller's risk and must be confirmed by letter or e-mail to info@summersplaceauctions.com. You can also e-mail the completed sealed bid form to sealedbids@summersplaceauctions.com

Next give us your bid(s). This can be done by filling in the bidding slip found in your catalogue. If you are sending your bidding slip to Summers Place Auctions by post, please mark the envelope "Sealed Bid" so that we know it contains a sealed bid and do not open it accidentally. Bids and IDs may also be sent by e-mail. If you choose to send the bid electronically please email sealedbids@summersplaceauctions.com. This is a closed mailbox and will not be opened before the advertised time. However, we strongly recommend that if you have not viewed the sale in person, that you ask for condition reports on any lots you are thinking of leaving bids on.

Sealed bid auctions differ from established auctions in that the bid left is the bid that will be exercised in full. Therefore, if you decide to leave a bid of, say, £900 on the lot estimated at £800-1000 and there is no higher bid (where two identical bids are received, the earliest received bid will take precedence), £900 will secure the lot subject to buyer's premium and VAT on the premium.

We will contact you if you have been the successful bidder to inform you of the lot or lots that you have purchased, so that you can make payment and make arrangements for delivery. We have had many years of experience dealing with both UK carriers and international shippers and are happy to obtain quotations and facilitate transport and shipping of single lots and multiple purchases to anywhere in the world.

Bids will be opened on the Thursday following the sale; and sales results will appear on the Summers Place Auctions website. Please be mindful that we will have to process a large number of bids, which does take time. However, we will endeavour to get this accomplished as quickly as possible and will expect to have the results of the sale posted by the end of the day.

If you have never bid in a sealed bid sale before, here are some things to be aware of as regards leaving bids for this auction:

Every lot in the sale has a fixed reserve, (the minimum price for which the lot can be sold) and this is never above the low estimate, it can be slightly below, but in the vast majority of cases it is the low estimate.

The highest bid (as long as it is on or above the reserve) will be the winning bid. This is the 'hammer price' that the lot will be sold for.

You should consider leaving a bid of an odd amount in pounds, for example, rather that bidding £1,000, try say £1,004, as many lots have been bought for the sake of the odd £1!

You can tailor your bid in ways that are impossible to do in a live auction. For example, if you really like three lots, but only need one, and the piece you like the most is later in the sale, simply mark your order of preference. As long as your instructions are clear, having looked at any other bids left on the lots, we will do our best to comply with your preferences.

In the event of two identically highest bids, the earliest bid received will take precedence.

An auction price is made up of different components; the winning bid is called the 'hammer price'; A commission, which is in addition to the 'hammer price' is payable to the auctioneers. This is known as the buyers premium, on which VAT is payable. Lots marked with ▲ are subject to Artist Resale Right (ARR), which is 4% of the "hammer price". All lots that have additional VAT are clearly marked in the catalogue with a †.

Summers Place Auctions Ltd

SALE NUMBER

231121

SALE DATE 23 NOV, 2021

IMPORTANT

Please note that the execution of written and telephone bids is offered as an additional service for no extra charge ,and at the bidder's risk. It is undertaken subject to our other commitments as the time of the auction. We therefore cannot accept liability for failure to place such bids, whether through negligence or otherwise.

New Clients:

Please note that we may contact you to Request a bank reference. In addition we Will require sight of a government issued ID and proof of address prior to collection of purchases.

FOR WRITTEN/FIXED BIDS

Bids will be executed for the lowest price as is permitted by other bids or reserve.

"Buy" or unlimited bids will not be accepted and we do not accept "plus one" bids. Please place bids in the same order as in the catalogue. Alternative bids can be placed by using the word "or" between lot numbers

Where appropriate your written bids will be rounded down to the nearest amount consistent with the auctioneers bidding increments

FOR TELEPHONE BIDS

Please clearly specify the telephone number or back up mobile phone number on which you may be reached at the time of the sale, including the country code. We will call you from the saleroom shortly before your lot is offered. Telephone bids are operated on a first come first served basis as lines are limited.

Title

First name Last name

Address

Postcode

Tel Mobile

Email Fax

Please write clearly and place your bids as early as possible, as in the event of identical bids, the earliest bid received will take precedence. Bids should be submitted in (£) sterling at least 24 hours before the auction.

LIVE AUCTION BIDDING FORM

Lot No.	Lot Description	Maximum Sterling price (excluding premium & VAT)

TELEPHONE NUMBER DURING THE SALE (tel. bids only)

I agree to be bound by Summers Place Auctions Ltd "Condition of Business" as published in the catalogue which govern all purchases at auction, and to pay the published Buyer's Premium on the hammer price plus any applicable taxes.
I consent to the use of this information and any other information obtained by Summers Place Auctions
I am aware that all telephone bid lines may be recorded.

Payment is due immediately after the sale in pounds sterling. Full details on how to pay are included in our Guide for Buyers. If you wish to pay for your purchases by card please complete the details below and your Card will be charged.

NAME ON CARD . . . . . .

DEBIT CARD NUMBER . . . . . .

EXPIRY DATE. . . . . .

ISSUE NUMBER.....(SWITCH ONLY) 3 LAST DIGIT OF SECURITY CODE . . . . . .

Signed _____ **Dated** _____

Please send this form by post to Summers Place Auctions Ltd, The Walled Garden, Stane Street, Billingshurst, West Sussex RH14 9AB or by Fax to 01403 331340

GUIDE FOR ABSENTEE BIDDERS

If you are unable to attend an auction in person, you may give Summers Place Auctions Bid Department instructions to bid on your behalf by completing the form overleaf.

This service is free and confidential.

Please record accurately the lot numbers, descriptions and the top hammer price you are willing to pay for each lot.

We will try to purchase the lot(s) of your choice for the lowest price possible and never for more than the top amount you indicate.

“Buy” or unlimited bids will not be accepted.

Alternative bids can be placed by using the word “OR” between lot numbers.

Bids must be placed in the same order as in the catalogue.

This form should be used for one sale only - please indicate the sale number, title and date on the form.

Please place your bids as early as possible, as in the event of identical bids the earliest received will take precedence. Wherever possible bids should be submitted at least twenty-four hours before the auction.

Where appropriate, your bids will be rounded down to the nearest amount consistent with the auctioneer’s bidding increments.

Absentee bids, when placed by telephone, are accepted only at the caller’s risk and must be confirmed by letter.

Please note that the execution of written bids is offered as an additional service for no extra charge at the bidder’s risk and is undertaken subject to Summers Place Auctions other commitments at the time of the auction; Summers Place Auctions therefore cannot accept liability for failure to place such bids, whether through negligence or otherwise.

Successful bidders will receive an invoice detailing their purchases and giving instructions for payment and clearance of goods.

All bids are subject to the conditions of business applicable to the sale, a copy of which is available from Summers Place Auctions. Conditions of Business particularly relevant to buyers are also set out in the sale catalogue.

We reserve the right to seek identification of the source of funds received.

In connection with the management and operation of our business and the marketing and supply of Summers Place Auctions Companies' services, or as required by law, we may ask clients to provide personal information about themselves or obtain information about clients from third parties (e.g. credit information). If clients provide Summers Place Auctions with information that is defined by law as "sensitive", they agree that Summers Place Auctions may use it for the above purposes. Summers Place Auctions will not use or process sensitive information for any other purpose without the client's express consent.

In order to fulfil the services clients have requested, Summers Place Auctions may disclose information to third parties (e.g. shippers). Some countries do not offer equivalent legal protection of personal information to that offered within the EU. It is Summers Place Auctions policy to require that any such third parties respect the privacy and confidentiality of our clients' information and provide the same level of protection for clients' information as provided within the EU, whether or not they are located in a country that offers equivalent legal protection of personal information.

By signing this Absentee Bid Form you agree to such disclosure. Clients will please note that for security purposes, Summers Place Auctions premises are subject to video recording. Telephone calls e.g. telephone bidding/voicemail messages may also be recorded.

Please mail or email up to
22 NOV, 2021
The Walled Garden, Summers Place,
Billingshurst, West Sussex, RH14 9AB.

For Bids only:
Tel. +44 (0)1403 331 331

Online bidding via SummersPlace Live - register through www.summersplaceauctions.com
No surcharge *(normal BP and VAT apply)*

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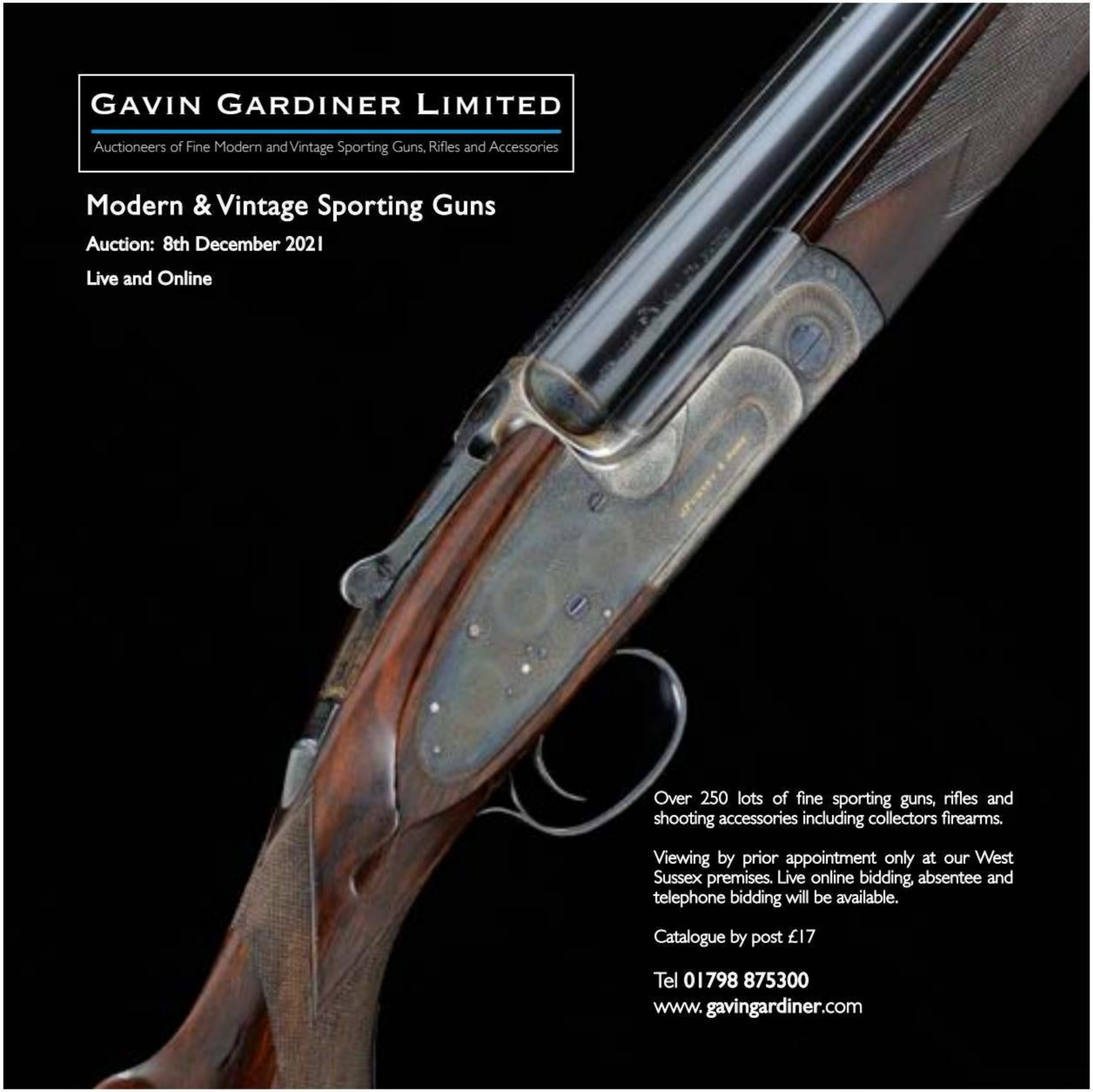
Modern & Vintage Sporting Guns

Auction: 8th December 2021

Live and Online



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